Sri Venkateswara College
(University of Delhi)

SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: NEXUS 2026			
DATE	**DEPARTMENT**	**COMMITTEE/SOCIETY**	**COORDINATORS' NAME**
18th, 19th & 20th February 2026	-	Fine Arts Association	Dr. M. Krishna Rao
TIME	**VENUE**	**NUMBER OF PARTICIPANTS**	**NATURE: Outdoor/Indoor; online/offline/hybrid**
09:00AM - 09:00PM	College	15,000+	Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	Partially sponsored by various brands (Pepsi, Union Bank, Silai Gulai)		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	NEXUS 2026
OBJECTIVES	The primary goal of the occasion was to offer students a vibrant and engaging fest experience while celebrating the spirit of contemporary culture. Through our theme, "Rhythms of Urban India," we aimed to capture the energy, creativity, and diversity of modern city life, bringing together music, art, and youth expression on one dynamic platform.
METHODOLOGY	It was a three-day event featuring a variety of stalls, including food, games, and small businesses, along with multiple performances and competitions by the cultural societies. The fest commenced with a soulful Sufi Night on the first day, followed by a high-energy Band Night on the second day. We concluded the celebration with a spectacular Star Night on the third day, bringing the event to a grand close.

INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	
OUTCOMES	Nexus'26, a three-day celebration, was a remarkable success, uniting vibrant cultural showcases and overwhelming student participation. The first two days were filled with dynamic performances, competitions, and electrifying Sufi and Band nights that captured the true spirit of Rhythms of Urban India. The fest culminated in a spectacular star night on the third day, leaving 30,000+ attendees with unforgettable memories and an experience that echoed far beyond the campus.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

Departmental file no: SVC/FAA/2025-26/February 2026/01
IQAC File No: SVC/IQAC/FAA/2025-26/February 2026
Criterion No:
NAME OF EVENT-IN-CHARGE & SIGNATURE: Dr. M. Krishna Rao 

For Reference:

Criterion I	Curricular Aspects (planning & Implementation)		Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation		Criterion VI	Governance, Leadership & Management
Criterion III	Research, Innovations & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure			

EVENT REPORT

Name of the event : NEXUS'26
Date: 18th,19th and 20th February 2026

The campus of Sri Venkateswara College came alive as Nexus marked its 45th edition, drawing students from across Delhi University and beyond for three unforgettable days of celebration. Curated by the Fine Arts Association and the Students' Union, the festival once again transformed the college into a vibrant hub of creativity, competition, and culture.

This year, Nexus 2026: Rhythms of Urban India captured the pulse, diversity and creative energy of modern city life. The three-day festival featured a wide range of competitions including debating, creative writing, dramatics, music, dance, fine arts and photography, witnessing enthusiastic participation from colleges across the capital.



The festival was proudly supported by Union Bank of India as the Official Banking Partner and Event Canvas as the Branding Partner, with Pepsi India as the Beverage Partner and Sital Gulaal as the Clothing Partner. Execution and registrations were powered by Maurvi Events, InsightOne, Herody, and Boom. Media and coverage partners included DU Beat, DU Fest, Dainik Jagran, Still Rollin and Shutterbugs.

The Star Night featuring Ankit Tiwari was the highlight of the fest, as his powerful and soulful performance had the audience singing in unison. Adding to the excitement were vibrant stalls from mouth-watering bites and crochet pop-ups to sparkling jewellery, face painting, and a lively photo booth that captured every moment in style.

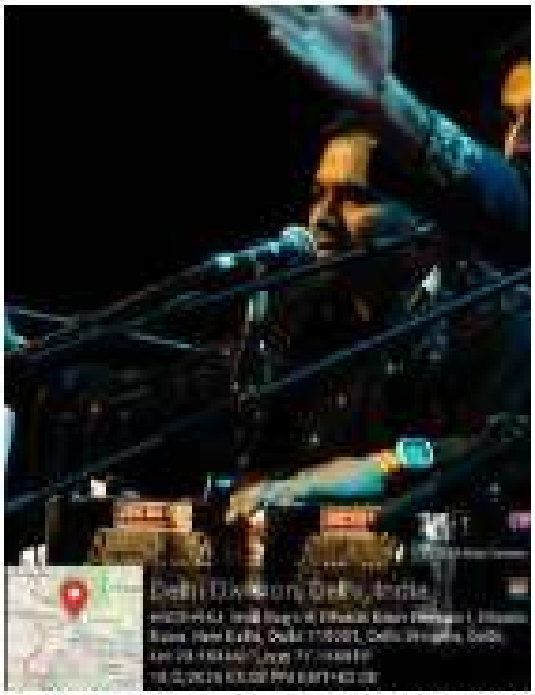
With electrifying performances, engaging experiences, and an overwhelming turnout, Nexus 2026 proved to be a grand success, truly echoing the rhythms of urban India.

Day 1

The inaugural day witnessed the presence of distinguished dignitaries, esteemed guests, faculty members and enthusiastic students.The event began on an auspicious note with the ceremonial lighting of the lamp by the dignitaries that was followed by a soulful invocation that set a serene and reverent tone for the proceedings.

Dr. M. Krishna Rao, Convenor of the Fine Arts Association, elaborated on the vision behind the fest, followed up by motivating words by The Chief Guest, Varghese K. George . Then a warm welcome speech was extended by Dr. Om Prakash , the staff advisor. Mr. Sanjay Sahu, President of the Students' Union reflected on the collaborative spirit of the student body and the organising committee in bringing up NEXUS'26. As a token of gratitude and sustainability, saplings and mementos were presented to the distinguished guests.

One of the highlights of the ceremony was the official release of the third edition Fine Arts Magazine - MERAKI. The ceremony extended with Principal, Prof. Vajala Ravi's address to the gathering followed by words from Ms. Shivangini Yeashu Yuvraj and Ms. Proma Mukherjee , The Guests of Honour. The ceremony concluded up with the Vote of Thanks by Ms. Bhoomi Singh, the president of the Fine Arts Association, ending with a cultural performance by Nrityanagana , the classical dance society of Sri Venkateswara College and the recitation of The National Anthem .





At the Audi stairs, Verve's Kurukshetra captivated the audience with intense performances . Verbum's Everyday Echoes offered a thought-provoking blend of expression and storytelling and thrilling musical showcases by Crescendo's Riff Rumble and Rap It Up energised the crowd . In the front lawns, Anubhuti's Madari brought a wave of theatrical brilliance and engaging performances, and melody filled the air during Alaap's Raageshwari . The Audi

stage came alive with Nrityangana's Mudra, Malhar, Tarang , along with Film Soc's OTS Film Making – GHOTALA . Literary brilliance was shone through Petrichor's Alfaaz , Leonci's artistic displays and competitions left everyone in awe , Vimarsh's Swaroop exchanged young thoughts and the Photo Soc's stunning talent showcase in Kodachrome was commendable.

Apart from these competitions , the stalls attracted a huge crowd offering a variety of eateries and games and acted as the life of the fest .
By 6:00 p.m. the entire crowd gathered at the ground for the much awaited Sufi Night featuring The Nizami Bandhu and The Aniruth Varma Collective. The soulful performances filled the hearts of the attendees with calm and love leading to a day etched in their memories forever.

Day 2

Day 2 of **Nexus 2026** carried forward the festival's vibrant momentum, bringing together intellect, creativity, and electrifying performances across campus.

Crescendo set the tone with **H# Acapella**, where teams impressed with stunning harmonies, followed by **Life is a Pitch**, which kept the musical energy alive. CQD challenged participants with **Gen Rational Run** and **Mosaic**, testing analytical thinking, speed, and versatility through engaging rounds.

The stages came alive with Nrityangana's **Thirak**, showcasing graceful classical and semi-classical performances. Verve's **Razzmatazz** delivered high-energy Western routines, while Nritya's **Choreonite** added drama and storytelling through thematic group dances.

Leonci strengthened the artistic front with the **Evara Exhibition**, **Azmat**, and **Desi Duo**, drawing steady crowds and celebrating creative expression. Petrichor's **Izhaar** brought raw emotion through slam poetry, while Verbum's **City Unscripted** captivated audiences with compelling performances.

Debate enthusiasts gathered for Vimarsh's prestigious **Durga Bai Deshmukh Memorial Turncoat Debate**, marked by sharp arguments and quick rebuttals. Filmsoc's **Jug Ad** showcased innovative storytelling through its ad-making competition.

Photosoc added depth with the inspiring speaker session **Goonj**, alongside **Shaharnama (OTS Photostory)** and **Kodachrome**, which captured the essence of the fest through powerful visuals. The **Teachers' Talent Hunt** became a special highlight, as faculty members impressed the crowd with their hidden talents. Alaap's **Mehfil** and **Jhankaar** filled the air with soulful Indian melodies.

The night concluded on an unforgettable high as **Madari Band** took over the stage. Their electrifying fusion performance had everyone vibing, singing along, and dancing their hearts out to the perfect finale to the second day of Nexus 2026.



Day 3

Energy surged through the air as the stage came alive for a night that would be remembered long after the lights dimmed. The much-awaited Star Night commenced at 6 PM, featuring the sensational Ankit Tiwari, whose intense and soulful voice captivated every heart in the audience. From the very first note, he created an atmosphere charged with emotion and energy, as the crowd sang along to chartbusters like Sunn Raha Hai, Galliyan, and Tu Hai Ki Nahi.

With each performance, the excitement soared higher, and the bond between the artist and the audience grew stronger. The air was filled with passion, nostalgia, and raw musical brilliance, as thousands of voices echoed in unison under the night sky. It was more than just a concert, it was an experience where music spoke directly to the soul.

As Ankit Tiwari delivered his final notes, the night peaked in a wave of cheers and flashing lights, wrapping up the celebration with memories that will echo long after the music faded.


Delhi Division, Delhi, India


Delhi Division, Delhi, India


Jagran
NEXUS 2026: A Symphony Of Melodies And Youthful Talent


नईदुनिया
NEXUS 2026: सांस्कृतिक उत्सव में इस बार बॉलीवुड गायक अंकित तिवारी बिखेरेंगे अपना जलवा

ALAAP

Saveri is the annual musical festival organized by Alaap - The Indian Music Society of Sri Venkateswara College. Named after a Carnatic music ragam, Saveri embodies the spirit of cultural diversity and musical fervour. This year it witnessed an overwhelming participation wherein students showed their incredible talent.
Alaap as a society actively participates in competitions held mainly in Delhi-NCR, thus making Saveri a very popular event among the Indian Music Circuit. This year Saveri held three events under its banner over a span of two days, on February 18 and 19, 2026.

1- Raageshwari: Indian Classical Choir Competition

The first event on Day 1 (February 18) was the classical choir competition 'Raageshwari'. Teams showcased beautiful and complex compositions along with incredible sync and coordination among the vocalists. Out of the almost 35 teams that auditioned for the prelims round, 11 teams made it to the final round. The event started at 10 in the morning, followed by the performances. The event ended with a thank you note from the hosts and consequently the results were declared by the judge. The winning teams in this competition were:

First Position: Backbeat, Ramjas College
Second Position: Musoc, Kirori Mal College
Third Position: Geetanjali, Miranda House

2- Mehfil: Solo Singing Competition
The second day of the festival, February 19, commenced with 'Mehfil', a solo singing competition. The competition aimed at giving talented vocalists a platform to showcase their talent and their knowledge of raags through complex alaaps and taans. The event saw massive interest, with more than 130 participants applying, out of which 15 candidates made it to the final round. The event started in the morning close to 9:30 AM, followed by all the

performances. It ended with a concluding note for the session from the hosts. Subsequently, the results were declared. The winners of the competition were:

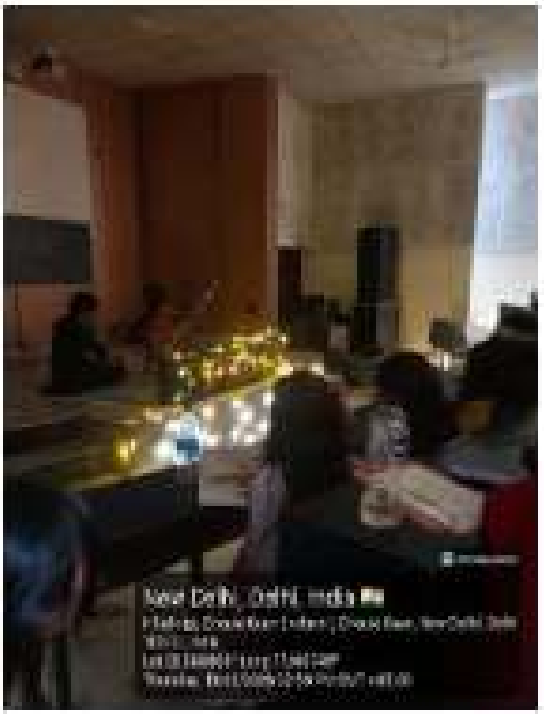
First Position: Vansh Sharma, Symbiosis Noida
Second Position: Vedika Deshmukh, Gargi
Third Position: Zartaj Quaiser, Daulat ram college

3- Jhankaar: Indian Classical Solo (Instrumental) Competition

Ranging from the rhythmic beats of the tabla to the soulful melodies on the sitar, this event was a wonderful medley of instruments. A total of 35 participants applied for the event, out of which 11 made it to the final round to contest for the winner's title. As a result of which, the audience got to experience the genius of these artists and their expertise on their instruments. The event started close to 2 PM in the afternoon with the event introduction, followed by the performances. This event marked the grand conclusion of the umbrella event named Saveri, which included Raageshwari, Mehfil, and Jhankaar. The event ended with the result declaration by the judge. The winners of this competition were:

First Position: Nitya Sriram, Miranda House
Second Position: Ujval Udayakumar, Motilal Nehru College



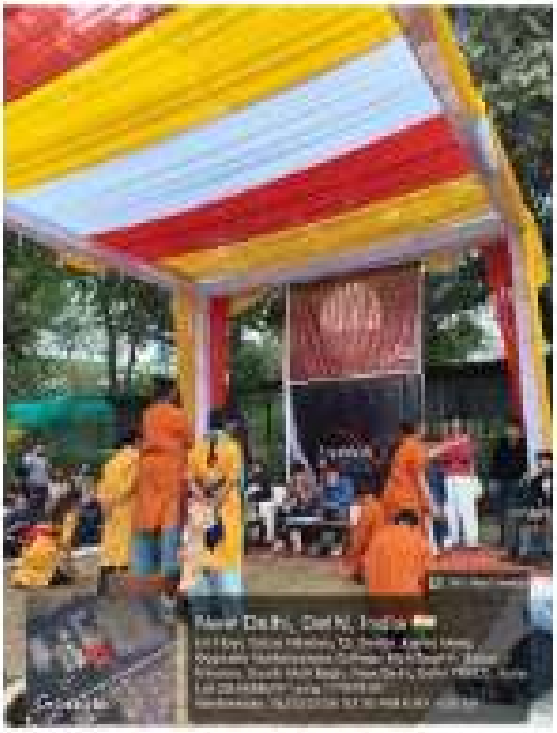


ANUBHUTI

Anubhuti , The Dramatic Society of Sri Venkateswara College
Under the flagship of Nexus 2026
Date: 18th February 2026

Madari, the Annual Dramatics competition organised by Anubhuti - The Dramatic Society of Sri Venkateswara College , was successfully conducted on 18th February 2026 as part of the first day of Nexus 2026. The event brought together exceptionally talented performers from across Delhi University and other prestigious institutions, creating a vibrant platform for dramatic expression and creative storytelling.
With an impressive participation of 18 teams, Madari'26 showcased diverse themes, powerful performances, and the true spirit of healthy competition. The audience's enthusiastic engagement throughout the day added to the dynamic energy of the fest, setting an electrifying tone for Nexus 2026.





Participating Teams

The following teams participated in Madani'26:
Aakrosh
Abhinay
Abhivyakti
Anukriti
Dramanomics
ET-Cetera
Hansraj
Hasratein
Ibtida
Kahkasha
Leher
LSR
Manchtantra
Moksh
Natuve
Pratibimb
Sangharsh
Shades

Event Schedule

The official common call marking the beginning of the event was held at 10:30 AM.

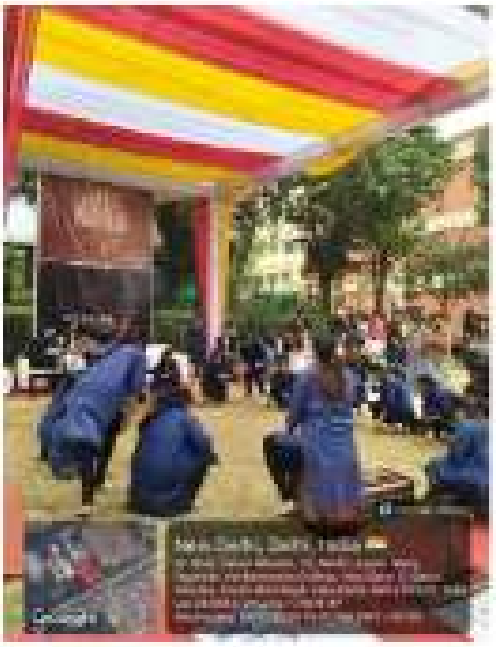
Morning Performances
11:00 – 11:30 AM – Abhinay
11:30 – 12:00 PM – Anukriti
12:00 – 12:30 PM – Moksh
12:30 – 1:00 PM – Leher
1:00 – 1:30 PM – Hasratein
1:30 – 2:00 PM – Shades
2:00 – 2:30 PM – Kahkasha
2:30 – 3:00 PM – Hansraj
3:00 – 3:30 PM – LSR Dramsoc

A 20-minute break was provided at 3:30 PM, followed by the second common call at 3:50 PM.

Evening Performances
4:00 – 4:30 PM –
Pratibimb
4:30 – 5:00 PM – Abhivyakti (IPCW)
5:00 – 5:30 PM – Sangharsh
5:30 – 6:00 PM – Aakrosh
6:00 – 6:30 PM – Dramanomics
6:30 – 7:00 PM – Natuve
7:00 – 7:30 PM – Manchtantra
7:30 – 8:00 PM – ET-Cetera
8:00 – 8:30 PM – Ibtida

The event concluded at 8:30 PM after a full day of impactful theatrical performances.

Judging and Conclusion
Following the conclusion of the performances, our esteemed judges Kashish Arora, Anish Bhat, and Aryaman Sethi individually provided detailed reviews and constructive feedback to each participating team. Their insights were greatly appreciated by the performers.
The event officially came to a close with the announcement of results and the prize distribution ceremony, marking the successful culmination of **Madari'26**.



CONQUIZTADORS

The Quiz Society of Sri Venkateswara College stands as a beacon for quizzing enthusiasts, fostering a vibrant community of students passionate about expanding their intellectual horizons. With its inclusive approach, the society is dedicated to promote quizzing culture within the college by consistently organizing a diverse range of intra- and inter-college competitions, offering a unique platform for students to explore knowledge beyond the traditional classroom setting. By bringing together some of the college's most inquisitive minds, the society unites individuals with diverse interests and a shared thirst for knowledge.





The society recently hosted their much-awaited annual Quiz fest, El Dorado'26, as part of NEXUS 2026. The event featured a series of 4 diverse quizzes under different categories such as FFLT, MELA, GENERAL and MOSAIC, each designed to challenge and stimulate the minds of the participants. Each quiz had a preliminary round which consisted of a written round. On the basis of the preliminary round, the top 8 highest scoring teams advanced onto the final round which consisted of Pounce and Bounce format as well as a written round. The event saw an impressive turnout of over 200 students from various disciplines, all eager to show their intellectual prowess. By encouraging critical thinking, teamwork and creativity, the fest seeks to empower students to think critically, collaborate effectively and celebrate the joy of learning. Ultimately, the quiz fest aims to foster a culture of curiosity, exploration, and lifelong learning among the student community.

1- **Haute Dog Holiday**: A Food, Fashion, Lifestyle, and Travel Quiz by Vallari: A Food, Fashion, Lifestyle and Travel Quiz testing the wits of the participants in all aspects of the above mentioned themes. All in all more than 100 students across DU, DTU, and other institutions joined for a shot at the podium.

First Position:
Chaitanya Prabhakar, Ramjas College
Siddarth Shekar, Hansraj College
Borishan Ghosh, Hansraj College

Second Position:
Urmi Maitra, Indian Institute of Mass Communication
Abhyuday Kalyani, Ramjas College
Abhishek Sushil, IIIT-Delhi

Third Position:
Sarthak Singh, Delhi University
Tarun, Delhi University
Yuvraj Singh, Hindu College

2- **MELAbar Parotta:** A Music, Entertainment, Literature, and Art Quiz: A MELA quiz comprising questions from topics such as Music, Entertainment, Literature and Arts quiz was put forth to test the participants in those topics. Approximately more than a 100 students across DU, DTu, and other institutions across the circuit participated in this quiz.

First Position:
Urmi Maitra, Indian Institute of Mass Communication
Abhyuday Kalyani, Ramjas College
Abhishek Sushil, IIIT-Delhi

Second Position:
Pranjal Bhatt, Hansraj College
Shem Mathew, IMT Ghaziabad
Shreyash Mall, University College of Medical Sciences

Third Position:
Siddarth Shekar, Hansraj College
Ashmit Raj, Hansraj College
Padmanabh Mishra, Zakir Husain Delhi College

3- **Gen-Rational Run:** A General Quiz by Sujit Ray: A general quiz with an amalgamation of a wide variety of topics, which threw well made questions at the competitors. The quiz consisted of questions ranging from the realms of politics, business, sports, and more. For this event, 110+ participants showed up from eminent institutions in the Delhi Quizzing Circuit to shoot their shot to win a place at the podium.

First Position:
Chaitanya Prabhakar, Ramjas College
Ojas Jha, Dyal Singh College (M)
Borishan Ghosh, Hansraj College

Second Position:
Rishi Roy, Delhi Technological University

Ayush Sharma, IIT Kharagpur

Third Position:
Megh Mazumdar, Delhi Technological University
Malhar Mazumdar, Delhi Technological University
Tarun, Delhi University

4- **MOSAIC**: A Mythology, Origin, Sports, Activism, Internet, and Culture Quiz: A fun experimental blend of themes consisting of interesting questions from Mythology, Origins, Sports, Activism, Internet, and Culture. This quiz saw a turnout of 120+ curious participants joining in to test themselves, from institutions across DU, DTU, and others.

First Position:
Rishi Roy, Delhi Technological University
Ayush Sharma, IIT Kharagpur

Second Position:
Pranjal Bhatt, Hansraj College
Shreyash Mall, University College of Medical Sciences
Nirvanika Singh, Lady Shri Ram College for Women

Third Position:
Sarthak Singh, Delhi University
Kesar Mathur, Lady Shri Ram College for Women
Chandrima Pal, Indraprastha College for Women

CRESCENDO

The long-standing western music society of Sri Venkateswara College, Crescendo organized their annual event, Diminuendo 2026. This event originally consisted of 5 competitions distributed in the span of 2 days. On the 18th of February, they kicked things off with Riff Rumble, the Solo Instrumental Competition. Leading up was Rap It Up, a Rap Competition organized for the first time ever. The audience was blown away by people's creativity and talent when it came to lyricism. The final event for Day 1 was to be Battle of Bands but unfortunately due to the rains, the event had to be cancelled.

Day 2 started with the flagship H# Acapella Competition, and smoothly transitioned into Life is a Pitch, the Solo Singing Competition.

The inaugural Riff Rumble, a solo instrumental competition, exceeded all expectations, marking a resounding success. With 5 talented musicians showcasing their skills, the event was a captivating display of musical prowess and creativity. From intricate guitar melodies to mesmerizing violin harmonies, each participant brought a unique flavor to the stage, captivating the audience with their performances. A special star of the show was the ukulele. The event not only celebrated musical talent but also fostered a sense of community and camaraderie among participants and spectators alike.

The winners for the event were:
First place: Amitoj Singh
Second place: Kevin
Third place: Daksh Maheshwari

Next up, we had the Rap It Up, a Rap competition for the first time ever. Here, the participants had to present an original piece written on a given theme or a character. The audience was taken aback by the rappers' creativity, flow, and originality. The audience clapped along as the participants gave an electrifying performance.

The winners for the event were:
First Position: Mohak
Second Position: Sikka
Third Position: Kritin

The second day proved to be another resounding success, kicking off with an electrifying Western A capella competition. A total of thirteen teams brought their A-game to the stage, resulting in the event being one of the biggest Acapella competitions in the DU circuit. The event was a harmonious blend of passion, skill, and creativity, captivating the audience from start to finish.
With each team delivering standout performances, the day was filled with unforgettable moments and remarkable talent, further solidifying the event's reputation as a celebration of musical excellence.

The winners for the event were:
First Position: Lady Sri Ram College
Second Position: Jesus and Mary College
Third Position: Hansraj College

Finally, Diminuendo was brought to a grand crescendo through Life is a Pitch, Solo Singing Competition. Each contestant poured their heart and soul into their performance, captivating the audience with their unique style and emotive delivery.

As the last notes echoed through the venue, it was clear that this solo singing competition was the perfect climax to an unforgettable event, leaving spectators awestruck and filled with admiration for the exceptional talent on display.

The winners for the event were:
First Position: Naiwriti D Sarkar
Second Position: Kisangwala Longkumer
Third Position: Tanay Joshi





EFFULGENCE PHOTOGRAPHY

Effulgence Photography actively participated in Nexus, organizing a diverse range of events, including two offline photography competitions, an online photography competition, a speaker session, and a photo exhibition. Additionally, a stall was set up featuring bookmarks, postcards, stickers, and polaroids, which received a highly positive response from visitors.

Flow of Events:
February 18th (Day 1):

- Kodachrome – Annual Photo Exhibition began at 10:00 AM and remained open for visitors throughout the day until 5:00 PM.
- Naqsh – On-the-Spot Photography Competition commenced at 11:30 AM, where participants were given a theme to capture.
- The results for Naqsh were announced at 4:30 PM, concluding the first day of events.

February 19th (Day 2):

- Kodachrome – Annual Photo Exhibition opened again at 10:00 AM and continued until 5:00 PM, showcasing an array of captivating photographs.
- Goonj – Speaker Session was scheduled to start at 10:30 AM but commenced at 11:00 AM. The session lasted till 1:30 PM, offering attendees valuable insights into photography and creative storytelling.

- Shehamama – On-the-Spot Photo Story Competition started at 12:30 PM, where participants worked on crafting compelling photo narratives within the given time frame.
- The results for Shehamama were declared at 5:00 PM, marking the conclusion of Effulgence Photography's events at Nexus.
- Throughout both days, the Online Photography Competition - Chronorhythm, continued, with winners being announced online.

Competitions Conducted:

1) Shehemama – On-the-Spot Photostory Competition

Name of the Event: Shehemama – On-the-Spot Photostory Competition
Organised by: Effulgence – The Photography Society
Type of Event: Inter-college Photography Competition

Brief Description of the Event

Shehemama was an on-the-spot photostory competition organised by Effulgence – The Photography Society with the aim of promoting visual storytelling, creative interpretation, and narrative building through photography. The competition encouraged participants to present a coherent story using a sequence of photographs, focusing on concept, emotion, and visual continuity rather than individual frames alone.

Participants were required to conceptualise and capture their photostories within the stipulated time and location, thereby testing their observational skills, teamwork, creativity, and storytelling abilities.



2) Naqsh – On-the-Spot Photography Competition

Name of the Event: Naqsh – On-the-Spot Photography Competition
Organised by: Effulgence – The Photography Society
Type of Event: Photography Competition

Brief Description of the Event

Naqsh was an on-the-spot photography competition organised by Effulgence – The Photography Society with the objective of encouraging creative observation, visual interpretation, and technical proficiency in photography. The competition challenged participants to capture compelling images within a limited time frame, focusing on originality, composition, and conceptual clarity.

Participants were required to interpret the theme announced at the venue and submit their photographs within the stipulated duration, thereby testing their spontaneity, adaptability, and artistic vision.



3) Chronorhythm – Online Photography Competition

Name of the Event: Chronorhythm – Online Photography Competition
Organised by: Effulgence – The Photography Society
Type of Event: Online Photography Competition

Brief Description of the Event

Chronorhythm was an online photography competition organised by Effulgence – The Photography Society with the objective of providing a platform for photographers to express their creativity beyond physical constraints. The competition encouraged participants to explore time, rhythm, and visual storytelling through a single photographic frame.

Participants were invited to submit original photographs online within the specified deadline. The competition emphasised creativity, conceptual depth, composition, and technical execution, allowing participants to interpret the theme through their individual perspectives.

Participation Details:
The events received active participation from students across colleges, reflecting strong interest and enthusiasm.
• Naqsh – On-the-Spot Photography Competition: 104 participants
• Sheharnama – On-the-Spot Photo Story Competition: 77 teams
Team Composition: Each team consisted of a minimum of 2 members and a maximum of 3 members.
• Chronorhythm – Online Photography Competition: 114 participants
• Goonj – Speaker Session: 80 attendees

Winners:
Based on the evaluation by the judging panel, the following participants were declared winners:

- **Naqsh – On-the-Spot Photography: First Position**

Eeshu Yadav
Atma Ram Sanatan Dharma College

Second Position
Harshil
Atma Ram Sanatan Dharma College

Third Position
Allsha
Atma Ram Sanatan Dharma College

Special Mention
Divyanshu
Moti Lal Nehru College (Evening)

- **Sheharnama – On-the-Spot Photo story: First Position**

Team Name: CHAYANKAN Team 3
College: Motilal Nehru College (Morning)
Team Members:
Jayesh
Sourab
h

Second Position
Team Name: Exposure Therapy
College: Gargi College
Team Members:
Shruti
Bhasin
Shahin
Ratnisha

Third Position
Team Name: Pixelation
College: Atma Ram Sanatan Dharma College
Team Members:
Yuvraj Jindal
Allsha
Jatin Kapoor

Special Mention
Team Name: Old School Studios
College: Maitreyi College
Team Members:
Rishita Baruah
Nitya Kohli
Anahita Garg

• Chronorhythm – Online Photography Competition:
First Prize
Shubham Sagar
Atma Ram Sanatan Dharma College

Second Prize
Aditya Wadhwa
Sri Guru Gobind Singh College of Commerce

Third Prize
Vivek Kumar
Ram Lal Anand College

Special Mention
Arshia Gulani
Jesus and Mary College

Conclusion

All the competitions along with the proved to be successful and engaging, providing participants with a platform to express stories through a visual medium while fostering creativity, collaboration, and critical thinking, under constrained environments of time and props. The competitions were well received and contributed meaningfully to the artistic and cultural environment of the college.

Effulgence extends its gratitude to all participants, judges, and organisers who contributed to the smooth conduct and success of the event.

KODACHROME - Photo Exhibition and Stall

During the annual fest Nexus 2026, Effulgence Photography Society successfully organized a vibrant Photo Exhibition in the side front lawn of the college campus. Alongside the exhibition, a creative stall was set up featuring bookmarks, postcards, stickers, and a polaroid camera experience for visitors.

All the photographs displayed in the exhibition were captured by members of the society. The bookmarks and postcards were thoughtfully designed using these original images, showcasing the talent and perspective of our photographers. The stall attracted a large number of visitors who enthusiastically purchased the merchandise. Many attendees also engaged with the exhibition by taking photographs alongside the displayed artworks and the exhibition space remained lively and interactive throughout the two days, fostering appreciation for photography among students and guests.

Additionally, the results for the On-the-Spot Photography and Photostory competitions were officially announced in the exhibition area, adding to the excitement and gathering participants together to celebrate their achievements.



GOONJ - Speaker Session

Effulgence Photography Society successfully organized Goonj, a speaker session by Mr. Siddharth Arora, a professional photographer, cinematographer, and content creator, popularly known as "Siddology", on social media platforms. The session was conducted on 19th of February 2026 (Thursday) in Room 102, Arts Block, 1st Floor.

The guest arrived at 10:45 AM, and the venue setup was completed by 11:15 AM. Faculty members were present for the session. Geotagged photographs were taken, and attendance was recorded prior to the commencement of the event. The session officially began at 11:15 AM.

Mr. Arora initiated the seminar with an engaging interaction, inviting participants to share their perspectives on photography, their areas of interest, preferred genres, and their individual creative approaches.

At 12:00 PM, the theme for the on-the-spot Photostory Competition was announced as "Sonder" — the realization that every passerby lives a life as vivid and complex as one's own. Following the announcement, participants proceeded to capture their photographs based on the theme, while the seminar continued.

During the session, Mr. Arora discussed various genres of photography, including food, travel, and architecture, elaborating on his experiences, various techniques and insights from the commercial industry for budding photographers to pursue photography as a career pathway. He further elaborated on the benefits of photography, particularly in enhancing observation skills and creative expression. He also shared insights on professionalism in the field, the significance of lighting (hard light and soft light), the use of negative space and looking space, and how photography influences perception.
He showcased some of his own work to provide practical understanding and inspiration.

The seminar concluded at 1:30 PM, leaving participants motivated and enriched with valuable knowledge and practical insights into the art and profession of photography.



EFFULGENCE FILMS

Jugad

Objective-
Jug-ad refers to ad-making which is a 50 hour challenge to make an advertisement under tough deadlines.

Methodology
The contestants are given a theme and a creative restriction.
E.g
Theme- Electric Vehicle

Creative Restriction- Must include a musical element Outcome-
1st winner
Team 3-1
JMC

2nd Winner (Tie)
Pratibimb
DTU
35 MM
VIPS

3rd winner
Team Firstcut
Ramanujan



College

LEONCI

Leonci is the official art society of Sri Venkateswara College committed to nurturing creativity, visual expression, and artistic collaboration among students from diverse disciplines. Through workshops and events in sketching, painting, calligraphy, digital art, and crafts, we aim to enhance skills while building a strong artistic community. Our members actively represent the college at competitions and fests across the country, consistently bringing accolades. We also contribute to campus aesthetics through initiatives like wall painting projects, including the recent revamp of the print shop wall, by hosting inter-college competitions and having our own exhibition at Foyer 'Azmat' during Nexus. At its core, Leonci believes art is a powerful medium of connection, transformation, and identity, a way to leave behind something vibrant, bold, and unapologetically creative.

1. Suruchira: The Folk &Traditional Art competition

India's artistic heritage lives in its villages, rituals, stories, and hands that have passed creativity from one generation to another. Suruchira celebrates these timeless traditions by offering artists a platform to revive, reinterpret, and represent the soul of indigenous and classical art forms. From Madhubani to Warli,Pattachitra to Kalamkari, Suruchira invites you to honour tradition through your strokes and symbols.



Winners
First Position- Khushi from Maitreyi
Second Position-Mahi Shah from VIPC-IPU
Third Position- Bhavya Mittal from BVMR

2.Celluloid Dreams: The Filmy Aesthetics Of Cinema World

Cinema is not just storytelling it is light, mood, silence, frames, and feeling. Celluloid Dreams invites artists to translate the visual language of cinema onto canvas. Participants will choose a filmmaker and reinterpret their distinct cinematic aesthetic through paint, texture, and composition. From haunting stillness to vibrant chaos, from minimal frames to dramatic palettes bring cinema to life beyond the screen.

Winners
First Position- FAEZA GARGI
Second Position-HIMANSHI BISHT MAITREYI
Third Position- SANSKRITI BHATI FROM GARGI

3.Desi Duo: A Duo Art Challenge

Desi Duo redefines body art by turning it into a collaborative experience. Two artists paint on each other, choosing body parts that best express their ideas. Individually striking, the artworks come alive when the duo comes together revealing a powerful combined message. This challenge is about coordination, creativity, and chemistry. It pushes artists to think beyond borders and design pieces that interact, connect, and surprise. Desi Duo is bold, expressive, and dynamic just like the artists who participate in it.



Winners
First Position- Himanshu singh and Shivam Rai (Motilal Nehru College evening)
Second Position- Sushmita Biswas and Shruti Singh (Maitreyi College)
Third Position- Aanya and Divyata (Ramjas College)

4. Evara: The Art and Craft Exhibition Competition

EVARA is an inter-college Art and Craft Exhibition Competition that brings together creative minds from different colleges on one platform. The event aims to celebrate artistic expression, craftsmanship, and originality while fostering a competitive yet inclusive creative environment for students.



Winners
First Position- Motilal Nehru College Evening
Second Position- Maitreyi college
Third Position- Maharaja Agrasen Institute of Technology

NRITYA

Event: Choreonite – Thematic Group Dance Competition

Introduction:

Choreonite is the annual flagship choreography competition organized by Nritya, the Choreography Society of Sri Venkateswara College. The event is designed to provide an expressive platform for dance teams from colleges across Delhi NCR to present thematic group performances that blend artistic creativity with strong social narratives. Each team showcases an 8–10 minute production focusing on meaningful concepts conveyed through contemporary, jazz, lyrical, and ballet-based choreography. Over the years, Choreonite has grown into a prestigious inter-college competition known for its high performance standards, impactful storytelling, and vibrant audience engagement.

Selection Process and Event Flow:

The competition followed a well-structured and transparent selection process to ensure equal opportunity for all participating teams. Initially, interested teams were required to submit their preliminary performance videos through a Google Form circulated by the organizing committee. These entries were carefully reviewed based on choreography, theme interpretation, synchronization, and overall execution.

From the numerous submissions received, five teams were shortlisted for the final round and invited to perform live at Choreonite, which was conducted on Day 2 of Nexus, the annual cultural fest of Sri Venkateswara College.

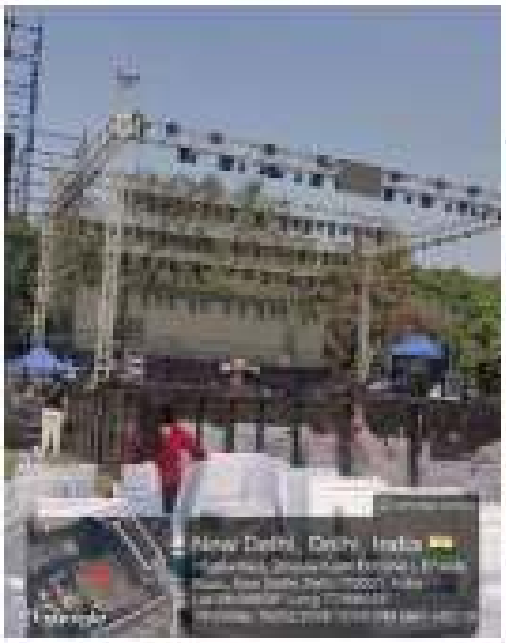
To ensure fairness in performance order and to create an engaging atmosphere, slotting games were organized on the day of the event. Through these interactive games, each team randomly secured their performance slot, giving everyone an equal and unbiased opportunity to perform on stage.

The final round was evaluated by the esteemed judges Mohit Kansal and Muskan Pathak, who assessed the teams on technical precision, creativity, emotional expression, thematic clarity and overall impact

Winners:
After a highly competitive and inspiring round of performances, the results were declared as follows:

1st Position: LSR Dance Society (Lady Shri Ram College)
2nd Position: Srijiya (Hindu College)

Conclusion:
Choreonite was conducted with great success, witnessing enthusiastic participation from colleges across Delhi NCR and an overwhelming audience response. The event showcased a diverse range of powerful narratives brought to life through dance, reflecting creativity, discipline, and social awareness. The structured selection process and fair slotting system ensured transparency and equal opportunity for all teams. The judges commended the originality, execution, and emotional depth of the performances. Overall, Choreonite proved to be a meaningful celebration of dance as an art form and a medium for social expression, significantly contributing to the
cultural excellence of the college fest.





NRITYANGANA

Nrityangana is the Indian Dance Society of Sri Venkateswara College and holds a reputed space in the Classical and Folk Dance circuit not only in DU but colleges in Delhi-NCR. It has won many competitions and laurels for the college and is claimed as one of the best Indian Dance societies.

We successfully organized a two-day dance extravaganza under the banner of Nexus'26, showcasing the vibrancy, diversity, and cultural richness of Indian dance traditions. The events brought together talented performers from various colleges who enthralled the audience with their rhythm, expressions, and powerful stage presence.

On 18th February (Day 1), the following events were organised:

Malhaar – Solo Folk Dance Competition

The event celebrated the colours and spirit of Indian folk traditions through energetic and graceful solo performances. 15 participants were selected for the event. Each participant beautifully represented the essence of their regional dance form through expressive storytelling, intricate footwork, and vibrant costumes. Judged by Sagar Dey.

Winners:

🥇 1st – Vaishali Singh (Gargi College)

🥈 2nd – Shweta (Maitreyi College)

🥉 3rd – Bandana (Vivekananda College)

Special Mentions:

✨ Ankush (Swami Shraddhanand College)

✨ Mansi (Maitreyi college)

Mudra – Solo Classical Dance Competition

Mudra highlighted the depth, discipline, and elegance of Indian classical dance forms. The participants impressed the judges and audience alike with their command over technique, abhinaya, and rhythmic precision. From numerous registrations 15 participants were chosen for this event. Judged by Sruti Badua.

Winners:

🥇 1st – Kartik (Aryabhatta College)

🥈 2nd – Yamini Lakshmanaswamy (Bharati College)

🥉 3rd – Shreya (Ramjas College)

Special Mention:

✨ Nayana Janeesh (Dr. Bhim Rao Ambedkar College)

Tarang – Group Folk Dance Competition

Tarang was a vibrant display of teamwork, coordination, and cultural celebration. 7 teams were selected to perform their graceful choreography. The stage came alive with synchronized movements, colourful costumes, and high-energy performances representing different folk traditions of India. Judged by Sruti Barua.

Winners:

1st – Lsr Dance Society (LSR)

2nd – Navaras (Ramjas College)

Special Mention:

Kavyaakriti (Hansraj College)

On 19th February (Day 2), the following events were organised:

Thirak – Group Dance Competition

Thirak was the grand culmination of the fest, featuring electrifying group performances that blended creativity, formations, and powerful storytelling. 15 teams were selected for this event. The teams delivered spectacular acts that kept the audience engaged and the energy soaring throughout the event. Judged by Ms. Amball Praharaj.

Winners:

🥇 1st – Nataraj (Maharaja Agrasen College)

🥈 2nd – Nazaakat (Gargi College)

🥉 3rd – Raunqan (GGS – Giddha)

Special Mentions:

✨ SGGSCC Bhangra

✨ Power of folk culture (Dayalbagh Educational Institute)

The two days of Nrityangana's events were a resounding success, filled with passion, dedication, and artistic brilliance. The competitions not only provided a platform for young dancers to showcase their talent but also fostered cultural appreciation and inter-college collaboration. The overwhelming participation, enthusiastic audience, and mesmerizing performances made the event truly memorable.

Nrityangana extends heartfelt gratitude to the judges, participants, organizing team, volunteers, and audience for making these events a grand success.







PETRICHOR

About the Society

Petrichor, the Creative Writing Society of Sri Venkateswara College, continues to serve as a vibrant platform for writers, poets, and storytellers to explore and refine their craft. With a current strength of more than 50 dedicated members, the society

actively fosters literary engagement through workshops, competitions, performances, and collaborative initiatives. Petrichor aims to create spaces where expression is encouraged, originality is valued, and creativity is nurtured with discipline and intent.

ALFAAZ 2026 – The Creative Writing Competition

Introduction

Alfaaz 2026 was conducted on 18th February 2026 at Sri Venkateswara College as part of NEXUS 2026. Built around the theme "Rhythms of Urban India," the competition challenged participants to experiment with non-linear storytelling while capturing the pulse, contradictions, and emotional undercurrents of Indian cities. The event commenced with a literary auction, Urban Cadence, where participants bid for a city that would serve as the setting of their narrative. They also secured a central element that their piece would revolve around. Select participants received additional prompts through a draw-of-lots. Writers were required to compose two structurally independent scenes that intersected at a common junction point, forming a unified emotional arc. A total of 45 minutes was allotted for the writing process. The submissions were evaluated on originality, coherence, integration of prompts, and narrative flow. The live format created an atmosphere of focused intensity, encouraging participants to think critically and write with clarity under time constraints.

Winners – Alfaaz 2026

1st Position: Vaibhav Kumar – Hansraj College
2nd Position: Aryan Kumar Chaurasia – P.G.D.A.V. College
3rd Position: Diya Yadav – Shyama Prasad Mukherjee College
Consolation (4th): Poojita Chand – Lady Shri Ram College
Consolation (5th): Harshita Dhoot – Jesus and Mary College

Concluding Note

Alfaaz 2026 successfully upheld its intent of blending structure with creativity. The participants demonstrated thoughtful engagement with the theme and showcased a strong grasp of narrative technique. The event reaffirmed that meaningful storytelling can emerge even within defined boundaries, when imagination and discipline work together.



IZHAAR 2026 – The Slam Poetry Competition

Introduction

Izhaar 2026 was held on 19th February 2026 as part of the NEXUS celebrations. This year's theme, "Rhythms of Urban India," invited poets to interpret the layered realities of city life through performance. Participants were required to integrate one literary excerpt from the provided prompts sourced from the timeless and contemporary literature of Vinod Kumar Shukla Ji along with a selected city, ensuring that both were meaningfully woven into their poem.

The competition followed a solo slam poetry format with a performance time of 3–6 minutes. The evaluation criteria included delivery and expression, flow and structure, diction and poetic craft, and relevance to the theme. The stage witnessed performances that were reflective, intense, and rooted in lived urban experiences.

Winners – Izhaar 2026

1st Position: Dhaani Garg – Lady Shri Ram College
2nd Position: Lovlesh – Ram Lal Anand College
3rd Position: Kunal Chaturvedi – Hansraj College
Consolation (4th): Purvi Sharma – Aryabhatta College
Consolation (5th): Anuradha Sharma – Maitreyi College

Concluding Note

Izhaar 2026 highlighted the enduring power of spoken word in engaging with contemporary themes. Each poet approached the theme with sincerity and creative depth, transforming urban spaces into personal narratives of longing, resilience, alienation, and belonging. The integration of Vinod Kumar Shukla Ji's literary excerpts added a reflective layer to the performances, grounding contemporary urban experiences in poetic introspection.

The event not only showcased the strength of spoken word as an art form but also reaffirmed Petrichor's commitment to providing a platform where voices can engage critically and creatively with the world around them. Izhaar 2026 stood as a reminder that within the rush of urban life, poetry continues to find its rhythm. Steady, honest, and deeply human...



VERBUM

Everyday Echoes (Monologue)

Introduction
Everyday Echoes was a monologue competition that celebrated the power of individual voices and personal narratives. The event provided participants with a platform to express emotions, stories, and perspectives drawn from everyday life, social realities, and inner reflections. Through powerful performances, participants showcased their acting skills, emotional depth, and ability to connect with the audience using words and expression alone.

Conclusion
Everyday Echoes concluded on a high note, leaving the audience deeply moved and reflective. The competition highlighted the transformative power of storytelling and the confidence of performers who brought authenticity and creativity to the stage. The event successfully encouraged self-expression and artistic exploration, making it a memorable part of NEXUS.

Position Holders:

- 1st Position: Harsh Kumar Arora (College: Dr Baba Saheb Ambedkar Medical College)
- 2nd Position: Mrinal (College: Aurobindo College, DU)
- 3rd Position: Alsh Diwedi (College: IINTM)

City Unscripted (Improv)

Introduction
City Unscripted was an improv competition designed to test spontaneity, creativity, and teamwork. Participants were challenged to think on their feet and create engaging performances without prior scripts, using prompts provided on the spot. The event brought energy, humour, and unpredictability to the stage, reflecting the dynamic spirit of urban life.

Conclusion
City Unscripted proved to be an entertaining and high-energy event, filled with laughter and inventive performances. The participants demonstrated remarkable adaptability, presence of mind, and collaborative skills. The competition successfully

captured the essence of improvisational theatre and added a lively and engaging dimension to NEXUS.

Position Holders:

- 1st Position: Mokshda, Lavanya

(College: IPCW, DU)

- 2nd Position: Shivam Kumar Singh, Bhumika Bharti

(College: Ramjas College, DU)

- 3rd Position: Savya Sahni, Shashwat Jha

(College: MAIT)



VERVE

As the premier Western and Street Dance society of Sri Venkateswara College, Verve is more than just a team it's a movement. Over the years, verve has built a reputation as a powerhouse in the Delhi dance circuit, not just because of the wins, but because of the passion, discipline, and authenticity on every stage.

What truly sets Verve apart is that we are entirely self-choreographed. Every routine is conceptualised, created, and perfected by dancers. From clean technical foundations in waacking, hip-hop, locking and popping to our versatility on every stage reflects the dedication put into mastering the craft.

Kurukshetra: The Ultimate Street Face-Off

Kurukshetra 2026 transformed the college audi stairs into a high-octane arena of raw talent. This year's battle saw a massive spike in participation, featuring grueling 1vs1 Open Styles and Crew vs Crew categories. The energy was palpable as dancers utilized every inch of the floor, blending house footwork with explosive power moves. The level of freestyle this year was unprecedented, proving that the street culture in Delhi is only getting deeper and more technical.
Winners-
Kurukshetra (1vs1) : popping hunk, DUSOL Kurukshetra (CrewvsCrew) : Oorja, Hansraj



Razzmatazz: The Western Group Showcase

Razzmatazz has always been the heart of the festival, the moment everyone waits for. It's where some of the best dance crews from across Delhi come together, not just to compete, but to create magic on stage. There's a certain energy in the air when razzmatazz begins, every team brings their absolute best.

From perfectly synchronized waacking lines that hit every beat with precision, to bold hip- hop sections and breathtaking lifts made the stage alive every second. But what truly stood out wasn't just the technical brilliance it was the emotion. You could see it in their expressions, feel it in the pauses, the build-ups, the final poses.

It wasn't just about formations or tricks, it was about connection between teammates, between music and movement, and between the performers and the audience.
Razzmatazz wasn't just a showcase. It was a shared experience loud, powerful, and unforgettable.

Winners-

1st position- Ramjas Dance Society
2nd position- CVSZestreets
3rd position- Spardha, Shaheed Bhagat Singh college



VIMARSH

Vimarsh, the Hindi Debating Society of Sri Venkateswara College is one of the prominent societies in the college. Founded in 2002-03 session, Vimarsh has taken long strides in the past few years to establish itself as a renowned Debating Society in Indian Debating Circuit as well as Delhi University Debating Circuit. The basic principle which Vimarsh follows is to inculcate the habit of expressing one's views without hesitation. To build self confidence and to provide a platform for each and everyone to speak up and to express their views are main aims of the society. Other than this Vimarsh also encourages its members to take part in all competitions related to speaking and public expressing as well as different formats of debate competitions. Vimarsh hosts 6 annual events under the aegis of Sri Venkateswara College. Vimarsh also promotes healthy discussion and debate in all fields namely Politics, International Relations,Literature, History, Science, Philosophy, Economy, Sports, Religion etc

Swaroop 6.0

VIMARSH- THE HINDI DEBATING SOCIETY organized a conventional debate 1."**Swaroop 6.0" on 18th February 2026** in the college premises. This is a conventional debate competition in which there are two members in a team and one of which speaks for the motion and other one speaks against the motion followed by an interjection round. Presenting views on a same topic by almost 25 teams opens so much dimensions and perspectives to a topic that would have otherwise left untouched. Students from different colleges of the University of Delhi participated as Competitors. Society members along with other interested students participated as audience. Respected invited judges including alumni of Vimarsh SVC, were present to adjudicate the Competition. The objective of this competition was to inculcate a healthy debate culture amongst University students and contrive them to defend what they stand for. For the same reason, the students of the societies of the entire circuit participated in the competition. **The winners of this competition are:** First Best Team- Mahak Maurya and Aditya Agrahari(Atma Ram Sanatan Dharm
College)

Second Best Team- Anurag Yadav and Mukund Tiwari (PGDAV Evening)

Third Best Team- Krishna Pathak and Arya Dixit (Lady Sri Ram College)

Best Interjector- Ankusha (Ram Lal Anan College)

Best Speaker- Aman Singh (Ramjas College) & Priya(Miranda House College)

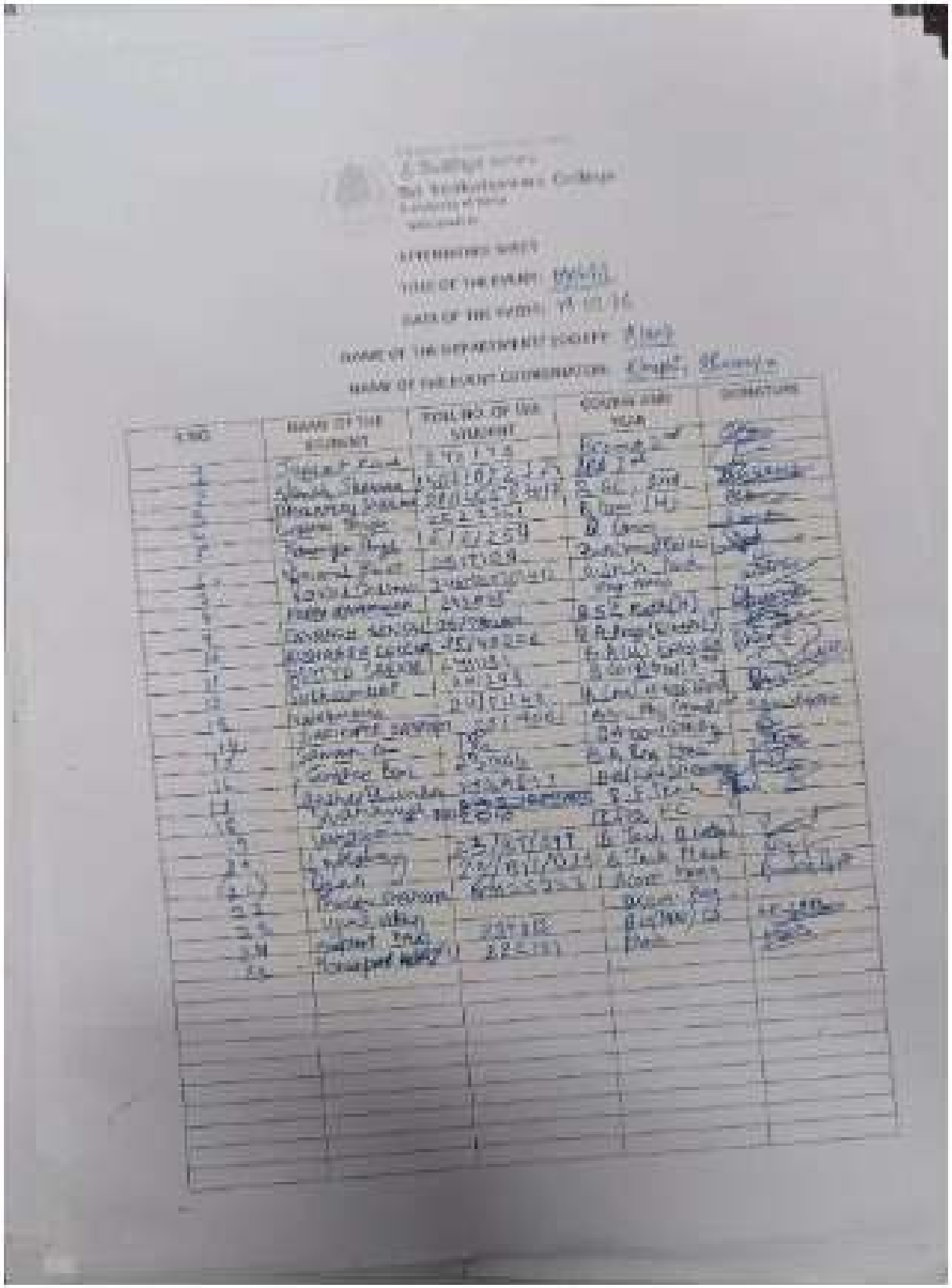


2. Durgabai Deshmukh Memorial Turncoat debate 5.0

VIMARSH- THE HINDI DEBATING SOCIETY organized a turncoat debate "Durgabai Deshmukh Memorial Turncoat debate on 19th February 2026 in the college premises under the . This is a Turncoat debate competition in which the participant speaks for the motion and also against the motion. Presenting views on a same topic by almost 45 teams opens so much dimensions and perspectives to a topic that would have otherwise left untouched. Students from different colleges of the University of Delhi participated as competitors. Society members along with other interested students participated as audience. Respected invited judges including alumni of Vimarsh-the Hindi Debating society of Sri Venkateswara college, were present to adjudicate the competition. The objective of this competition was to inculcate a better rational thought process among the University students and encourage them to think about the good and bad aspects of any kind of declarations. For the same reason, the students of the societies of different colleges and Universities participated in the competition. **The winners off this competition are:**

First Position – Sneha (Miranda House College)
Second Position – Aditya Mishra (Hansraj College)
Third Position – Sudhanshu Tiwari (Hindu College) & Mahesh Kumar (Delhi College of Arts and Commerce)
Consolation – Nandini (Lady Sri Ram College) & Saumya Tiwari (Zakir Hussain Delhi College)


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Thursday, 19/02/2026 02:01 PM GMT +05:30





ATTENDANCE SHEET

TITLE OF THE EVENT: Blackout

DATE OF THE EVENT: 19-03-16

NAME OF THE DEPARTMENT/ SOCIETY: Alumni

NAME OF THE EVENT COORDINATOR: Deepak Bhargava

S.NO	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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Sri Venkateswara College

ATTENDANCE SHEET

TITLE OF THE EVENT: NCC/Blood Donation

DATE OF THE EVENT: 17/2/23

NAME OF THE DEPARTMENT (HOST): Computer Science

NAME OF THE EVENT COORDINATOR: Dr. Nandini Mukherjee

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ATTENDANCE SHEET

TITLE OF THE EXAM: MAIN

DATE OF THE EXAM: 15/04/24

NAME OF THE DEPARTMENT/SUBJECT: Computer Science

NAME OF THE EXAM COORDINATOR: Dr. Deepak Sharma

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Sri Venkateswara College

PROGRAMME NAME:

TITLE OF THE PAPER: Law Political Rev...

DATE OF THE EXAM: 19/12/2...

NAME OF THE DEPARTMENT/ SOCIETY: C&D

NAME OF THE EXAM COORDINATOR:

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ATTENDANCE SHEET

NAME OF THE EVENT: [illegible] PART IV

DATE OF THE EVENT: 18/1/24

NAME OF THE DEPARTMENT/SOCIETY: Computer Science (Optional)

NAME OF THE EVENT COORDINATOR: Dr. [illegible]

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ATTENDANCE SHEET

NAME OF THE EVENT: GEM Awareness

DATE OF THE EVENT: 17/2/26

NAME OF THE DEPARTMENT/ SOCIETY: CSD

NAME OF THE EVENT COORDINATOR:

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Sri Venkateswara College

ATTENDANCE SHEET

TITLE OF THE EVENT:

DATE OF THE EVENT:

NAME OF THE ORGANISATION/ SOCIETY:

NAME OF THE EVENT COORDINATOR:

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ATTENDANCE SHEET

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NAME OF THE DEPARTMENT/SOCIETY:

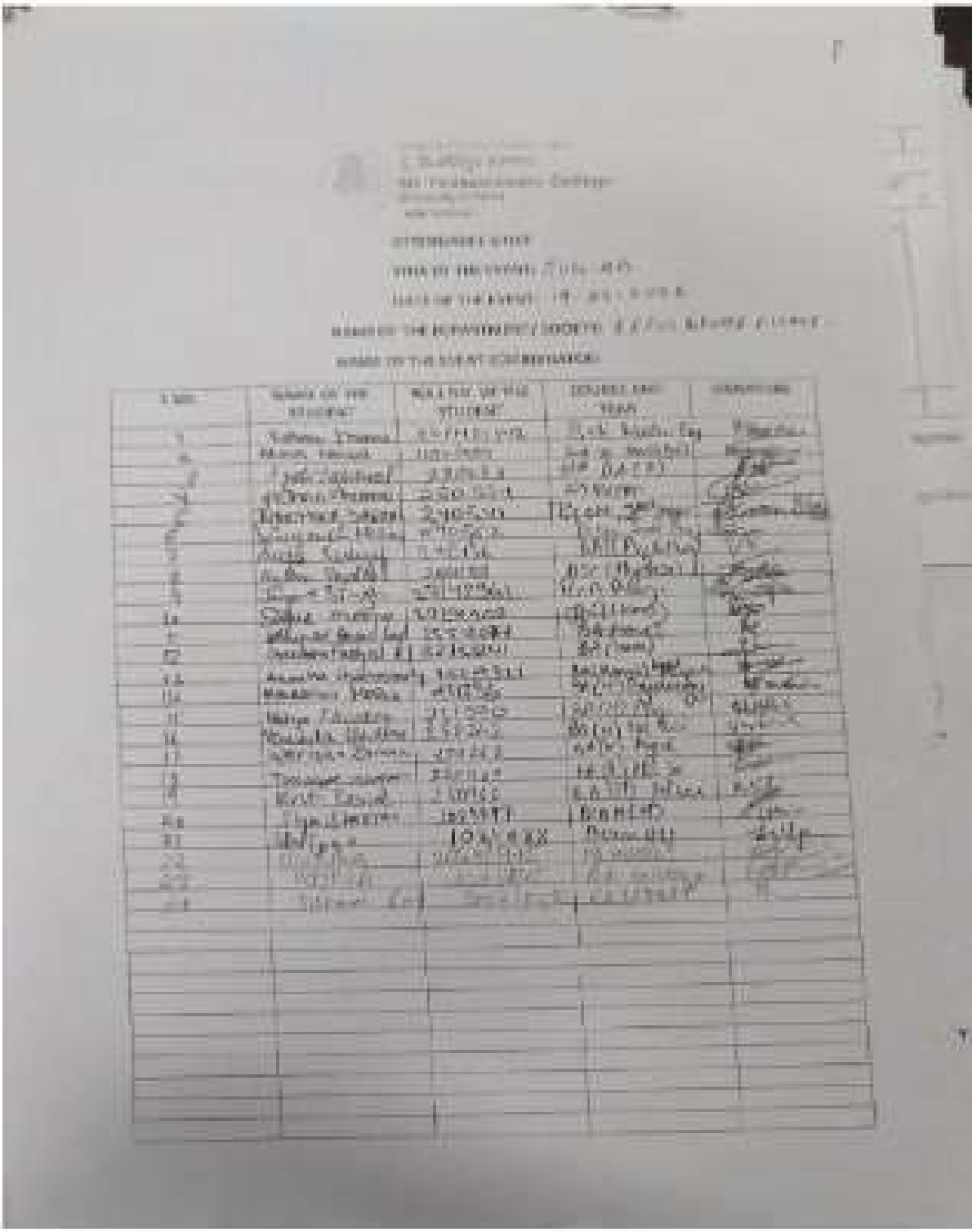
NAME OF THE EVENT COORDINATOR:

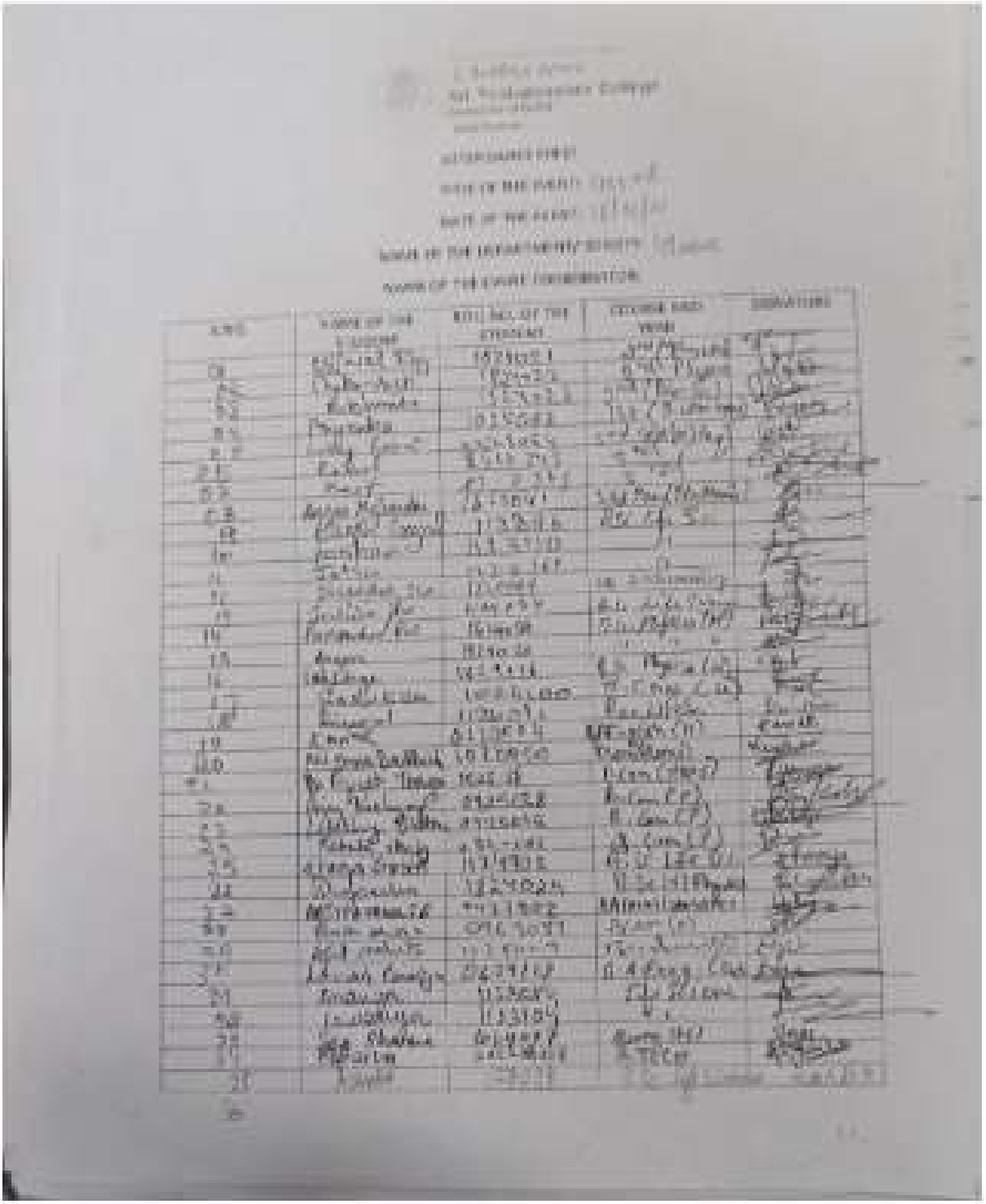
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S/NO	NAME OF THE STUDENT	ROLLING OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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ATTENDANCE SHEET

TYPE OF THE EVENT: Guest Lecture

DATE OF THE EVENT: 19.04.2024

NAME OF THE DEPARTMENT/SOCIETY: ECONOMICS PG Students

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	CLASS & SEC	SIGNATURE
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NAME OF THE EVENT:

DATE OF THE EVENT:

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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ATTENDANCE SHEET

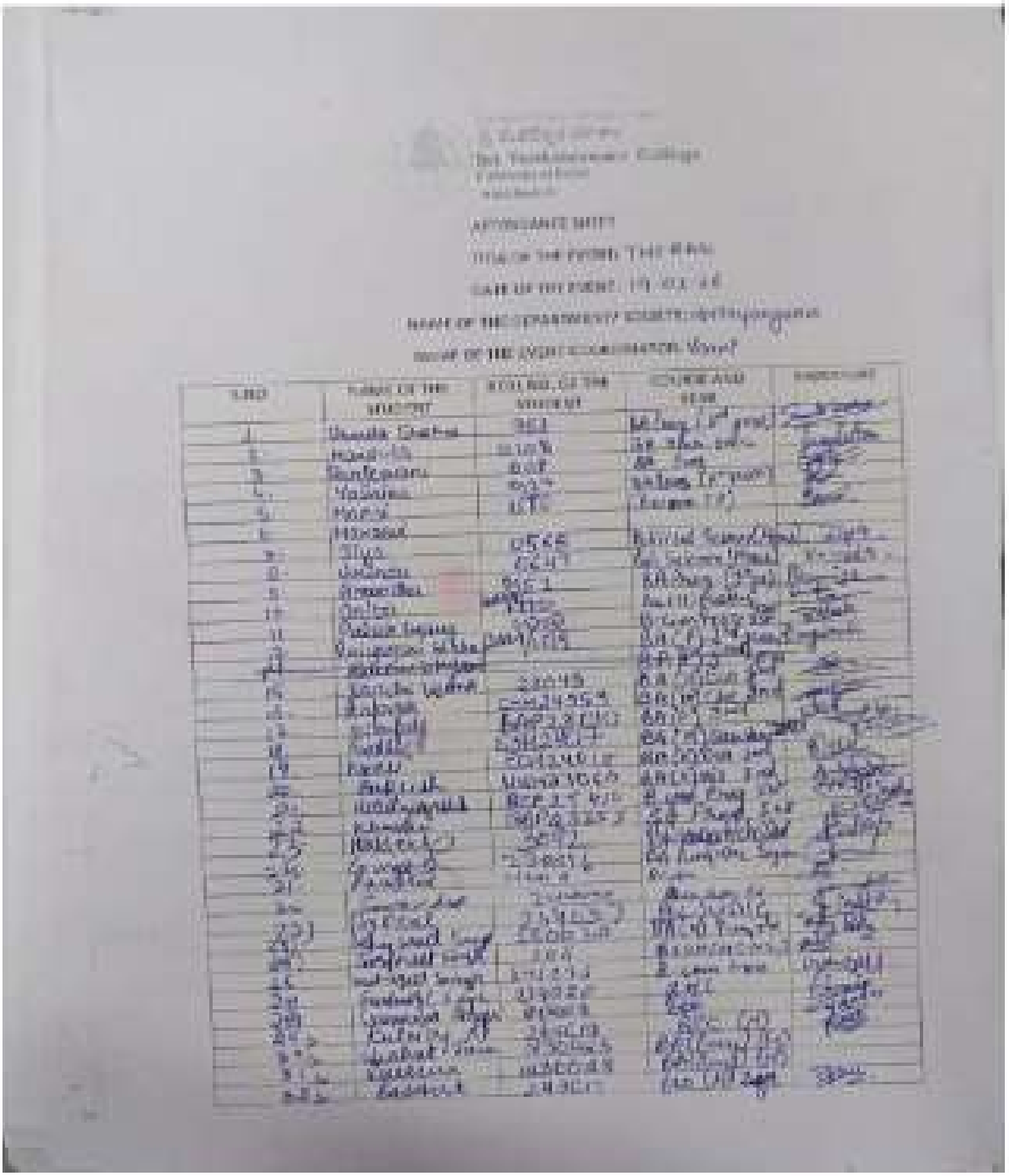
TITLE OF THE EVENT: TYCBA's

DATE OF THE EVENT: 29.03.24

NAME OF THE DEPARTMENT/SOCIETY: [illegible]

NAME OF THE EVENT COORDINATOR: [illegible]

SNO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
01.	[illegible]	[illegible]	[illegible]	[illegible]
02.	[illegible]	[illegible]	[illegible]	[illegible]
03.	[illegible]	[illegible]	[illegible]	[illegible]
04.	[illegible]	[illegible]	[illegible]	[illegible]
05.	[illegible]	[illegible]	[illegible]	[illegible]
06.	[illegible]	[illegible]	[illegible]	[illegible]
07.	[illegible]	[illegible]	[illegible]	[illegible]
08.	[illegible]	[illegible]	[illegible]	[illegible]
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12.	[illegible]	[illegible]	[illegible]	[illegible]
13.	[illegible]	[illegible]	[illegible]	[illegible]
14.	[illegible]	[illegible]	[illegible]	[illegible]
15.	[illegible]	[illegible]	[illegible]	[illegible]
16.	[illegible]	[illegible]	[illegible]	[illegible]
17.	[illegible]	[illegible]	[illegible]	[illegible]
18.	[illegible]	[illegible]	[illegible]	[illegible]
19.	[illegible]	[illegible]	[illegible]	[illegible]
20.	[illegible]	[illegible]	[illegible]	[illegible]
21.	[illegible]	[illegible]	[illegible]	[illegible]
22.	[illegible]	[illegible]	[illegible]	[illegible]
23.	[illegible]	[illegible]	[illegible]	[illegible]
24.	[illegible]	[illegible]	[illegible]	[illegible]
25.	[illegible]	[illegible]	[illegible]	[illegible]
26.	[illegible]	[illegible]	[illegible]	[illegible]
27.	[illegible]	[illegible]	[illegible]	[illegible]
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ATTENDANCE SHEET

TITLE OF THE EVENT: [illegible]

DATE OF THE EVENT: 19.03.24

NAME OF THE DEPARTMENT/SOCIETY: KIRTI VANSHIKA

NAME OF THE EVENT COORDINATOR: [illegible]

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1.	[illegible]	[illegible]	[illegible]	[illegible]
2.	[illegible]	[illegible]	[illegible]	[illegible]
3.	[illegible]	[illegible]	[illegible]	[illegible]
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8.	[illegible]	[illegible]	[illegible]	[illegible]
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11.	[illegible]	[illegible]	[illegible]	[illegible]
12.	[illegible]	[illegible]	[illegible]	[illegible]
13.	[illegible]	[illegible]	[illegible]	[illegible]
14.	[illegible]	[illegible]	[illegible]	[illegible]
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16.	[illegible]	[illegible]	[illegible]	[illegible]
17.	[illegible]	[illegible]	[illegible]	[illegible]
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19.	[illegible]	[illegible]	[illegible]	[illegible]
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22.	[illegible]	[illegible]	[illegible]	[illegible]
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31.	[illegible]	[illegible]	[illegible]	[illegible]
32.	[illegible]	[illegible]	[illegible]	[illegible]
33.	[illegible]	[illegible]	[illegible]	[illegible]
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ATTENDANCE SHEET

TITLE OF THE EVENT: [illegible]

DATE OF THE EVENT: 19-03-24

NAME OF THE DEPARTMENT/ SOCIETY: [illegible]

NAME OF THE EVENT COORDINATOR: [illegible]

SNO	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
33	[illegible]	24U0359	[illegible]	[illegible]
34	[illegible]	24U0	[illegible]	[illegible]
35	[illegible]	24U0	[illegible]	[illegible]
36	[illegible]	24U0	[illegible]	[illegible]
37	[illegible]	24U0	[illegible]	[illegible]
38	[illegible]	24U0	[illegible]	[illegible]
39	[illegible]	24U0	[illegible]	[illegible]
40	[illegible]	24U0	[illegible]	[illegible]
41	[illegible]	24U0	[illegible]	[illegible]
42	[illegible]	24U0	[illegible]	[illegible]
43	[illegible]	24U0	[illegible]	[illegible]
44	[illegible]	24U0	[illegible]	[illegible]
45	[illegible]	24U0	[illegible]	[illegible]
46	[illegible]	24U0	[illegible]	[illegible]
47	[illegible]	24U0	[illegible]	[illegible]
48	[illegible]	24U0	[illegible]	[illegible]
49	[illegible]	24U0	[illegible]	[illegible]
50	[illegible]	24U0	[illegible]	[illegible]
51	[illegible]	24U0	[illegible]	[illegible]
52	[illegible]	24U0	[illegible]	[illegible]
53	[illegible]	24U0	[illegible]	[illegible]
54	[illegible]	24U0	[illegible]	[illegible]
55	[illegible]	24U0	[illegible]	[illegible]
56	[illegible]	24U0	[illegible]	[illegible]
57	[illegible]	24U0	[illegible]	[illegible]
58	[illegible]	24U0	[illegible]	[illegible]
59	[illegible]	24U0	[illegible]	[illegible]
60	[illegible]	24U0	[illegible]	[illegible]
61	[illegible]	24U0	[illegible]	[illegible]
62	[illegible]	24U0	[illegible]	[illegible]
63	[illegible]	24U0	[illegible]	[illegible]
64	[illegible]	24U0	[illegible]	[illegible]
65	[illegible]	24U0	[illegible]	[illegible]

ATTENDANCE SHEET

S.NO.	NAME OF THE STUDENTS	ROLLING OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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ATTENDANCE SHEET

TITLE OF THE EVENT: T.S.A.C

DATE OF THE EVENT: 19/01/2014

NAME OF THE DEPARTMENT/ SOCIETY/ CLUB: [illegible]

NAME OF THE EVENT CONDUCTED: Nal Nilavugal Sangam

SNO	NAME OF THE STUDENT	ROLL NO OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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ATTENDANCE SHEET

TITLE OF THE EVENT: [illegible]

DATE OF THE EVENT: [illegible]

NAME OF THE DEPARTMENT/ SOCIETY: [illegible]

NAME OF THE EVENT COORDINATOR: [illegible]

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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Sri Venkateswara College

ATTENDANCE SHEET

TITLE OF THE EVENT: Alumni, Reminiscence

DATE OF THE EVENT: 19-2-26

NAME OF THE DEPARTMENT/ SOCIETY: Old Boys' Cell

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1.	[illegible]	[illegible]	[illegible]	[illegible]
2.	[illegible]	[illegible]	[illegible]	[illegible]
3.	[illegible]	[illegible]	[illegible]	[illegible]
4.	[illegible]	[illegible]	[illegible]	[illegible]
5.	[illegible]	[illegible]	[illegible]	[illegible]
6.	[illegible]	[illegible]	[illegible]	[illegible]
7.	[illegible]	[illegible]	[illegible]	[illegible]
8.	[illegible]	[illegible]	[illegible]	[illegible]
9.	[illegible]	[illegible]	[illegible]	[illegible]
10.	[illegible]	[illegible]	[illegible]	[illegible]
11.	[illegible]	[illegible]	[illegible]	[illegible]
12.	[illegible]	[illegible]	[illegible]	[illegible]
13.	[illegible]	[illegible]	[illegible]	[illegible]
14.	[illegible]	[illegible]	[illegible]	[illegible]
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16.	[illegible]	[illegible]	[illegible]	[illegible]
17.	[illegible]	[illegible]	[illegible]	[illegible]
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1.	[illegible]	[illegible]	[illegible]	[illegible]
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5.	[illegible]	[illegible]	[illegible]	[illegible]
6.	[illegible]	[illegible]	[illegible]	[illegible]
7.	[illegible]	[illegible]	[illegible]	[illegible]
8.	[illegible]	[illegible]	[illegible]	[illegible]
9.	[illegible]	[illegible]	[illegible]	[illegible]
10.	[illegible]	[illegible]	[illegible]	[illegible]
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Sri Venkateswara College

ATTENDANCE SHEET

TITLE OF THE EVENT:

DATE OF THE EVENT:

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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Sri Venkateswara College

ATTENDANCE SHEET

TITLE OF THE EVENT: Mandala

DATE OF THE EVENT: 18/2/26

NAME OF THE DEPARTMENT/ SOCIETY: Anudhavah

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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Sri Venkateswara College

ATTENDANCE SHEET

TITLE OF THE EVENT: Medical

DATE OF THE EVENT: 11/1/26

NAME OF THE DEPARTMENT/ SOCIETY: Enactus

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1	Shubhangi M	24/15556	B.Sc. Phy (H) 3rd	
2	Mayank Verma		B.A. Econ. 3rd	
3	Mahima	24/15556/25	B.A (H) Psych	
4	Lavanya	24/1451	B.A (H) Eng.	
5	Aman Edward	0230113	B.Com (H) 1st	
6	Mohinderjit Singh	2025	B.Tech 1st	
7	Sanya Jain	166/11	BBA 1st	
8	Shailendra	0381	B.Tech 1st year	
9	Prabhat	0330	B.Tech. 1st year	
10	Anmol	0250	B.Tech. 1st year	
11	Mahavish Fatima	0	B.Tech. 1st year	
12	Mohd Aqib Raza	0	B.Tech. 1st year	
13	Anannya Srivastava	0	B.Tech. 1st year	
14	Armaan Singh	0	B.Tech. 1st year	
15	Utkarsh Singh	0	Mechanical 1st year	
16	Chirayu Singh	0	Physics (Hons.)	

Sri Venkateswara College

ATTENDANCE SHEET

NAME OF THE EVENT: Fresher's

DATE OF THE EVENT: 10/2/24

NAME OF THE DEPARTMENT/ SOCIETY: Economics

NAME OF THE EVENT ORGANISATION:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
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Tirumala Tirupati Devasthanams
శ్రీ వేంకటేశ్వర కళాశాల
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

समापन प्रमाण पत्र
COMPLETION CERTIFICATE

यह प्रमाणित किया जाता है कि जेनेसिस २०२६ को 18,19,20 फरवरी 2026 को पूर्वाह्न 09.00 से अपराह्न 09.00 तक ललित कला समिति द्वारा ऑफलाइन माध्यम में सफलतापूर्वक आयोजित किया गया और इस सम्पन्नता की रिपोर्ट अभिलेख के लिए आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ (IQAC) को जमा कर दी गई है।

This is to certify that the NUTS 2026 was successfully conducted on 18,19,20 February 2026 from 09:00 am to 09:00 pm by Fine Arts Association in the Offline mode and its event report has been submitted to IQAC for records.

Event-In-Charge

IQAC Coordinator

Principal

Principal
श्री वेंकटेश्वर कॉलेज
Sri Venkateswara College
दक्षिण दिल्ली / South Delhi