Tirumala Tirupati Devasthanams
శ్రీ వేంకటేశ్వర కళాశాల
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT- FINE ARTS ASSOCIATION ORIENTATION'25			
DATE	**DEPARTMENT**	**COMMITTEE/SOCIETY**	**CONVENOR NAME**
25 September, 2025	__	Fine Arts Association	Dr. M Krishna Rao
TIME	**VENUE**	**NUMBER OF PARTICIPANTS**	**NATURE: Outdoor/Indoor; Online/Offline/Hybrid**
1:30 PM - 5:30 PM	Main ground	1500+	Outdoor
FINANCIAL SUPPORT/ ASSISTANCE (if any)	NA		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/ SUBJECT OF THE ACTIVITY	Jalsa 2025

OBJECTIVE	The event was designed to give the students of Sri Venkateswara College a vibrant festive fair experience, while showcasing and celebrating the rich cultural traditions of India through diverse art forms.
METHODOLOGY	The event was a great success, featuring a variety of performances, lively stalls, and an energetic flash mob that kept everyone engaged.
OUTCOMES	The event was a resounding success, offering students a chance to bond and connect beyond academics. It provided various entertainment options and gave them a platform to showcase their talents.

PROOFS AND DOCUMENTS ATTACHED (Tick mark the proofs attached)

1- Notice and Letters ✔	**2- Number of participants and name of participants** ✔		**3- Video clips**	**4- Photos** ✔		**5- Feedback form and analysis**
6- News clips with details	**7- Sample copy of the certificates**		**8- Posters / Invites** ✔	**9- Event report attested by event coordinator & IQAC coordinator** ✔		**10- Any other documents**

Departmental file no:	SVC/FAA/2025-2026/September 2025/01
IQAC File No:	SVC/IQAC/FAA/2025-2026/September 2025
Criterion No. V	
NAME OF EVENT-IN-CHARGE & SIGNATURE :	Dr. M Krishna Rao 

FOR REFERENCE

Criterion I	**Curricular aspects (planning & Implementation)**		**Criterion V**	**Student support & Progression**
Criterion II	**Teaching learning & evaluation**		**Criterion VI**	**Governance**
Criterion III	**Research, Innovation & Extension**		**Criterion VII**	**Institutional Values & Best Practices**
Criterion IV	**Learning Resources & Infrastructure**			

EVENT REPORT

Name of the event: Jalsa 2025

Date: September 25, 2025

Jalsa 2025, a highly anticipated event organized by the Fine Arts Association, took place on September 25th, 2025, at the main ground of Sri Venkateswara College. The atmosphere was buzzing with excitement as students and faculty gathered to celebrate a day filled with art, culture, and celebration.

The event commenced with a graceful inauguration ceremony, led by Maanvi Singhania, an extended core member of the Fine Arts Association, followed by the traditional lamp-lighting ceremony conducted by the Principal, Professor V. Ravi, Busar of our college, Dr. S. Krishna Kumar and the Convenor of the Fine Arts Association, Dr. M. Krishna Rao.

After the ceremonial introductions, Principal Professor V. Ravi addressed the audience with an inspiring speech, emphasizing the importance of cultural events like Jalsa 2025 in enhancing the overall college experience and fostering unity. Followed by Dr. Krishna Kumar who highlighted the role of such events in nurturing creativity and collaboration among students. Dr. M. Krishna Rao followed with his words of encouragement, appreciating the Fine Arts Association for their dedication and hard work in organizing the event.

Following this, the stage was taken over by Manya Jain and Bhavya Khatri, who seamlessly carried the event forward with their engaging and lively hosting. Anubhuti, our hindi dramatics society brought the whole crowd rushing to the stage with their electrifying spirit. The stage was then set for a captivating series of cultural performances from various societies under the Fine Arts Association. The music societies, Alaap and Crescendo, filled the air with melodious tunes, while Nrityangana, Nritya and Verve brought the stage to life with their graceful dance performances, blending classical and contemporary styles.

As the day progressed, the event reached its thrilling conclusion with a surprise flash mob performed by the entire Fine Arts Association team. The flash mob, an

unexpected twist, had the audience cheering and clapping along, as dancers appeared from different corners of the ground, creating a joyful and infectious energy that spread through the crowd.

Overall, Jalsa 2025 was more than just an event—it was a celebration of creativity, culture, and camaraderie. It provided students with the opportunity to bond with each other and take a break from academics to immerse themselves in the vibrant world of art. The diverse range of performances, the meticulous planning, and the enthusiastic participation of students made it a day to remember.



• The event commenced with Maanvi Singhania, a Member of the Extended Core Team of The Fine Arts Association, hosting the inauguration ceremony.



• The lamp lighting ceremony was conducted by our esteemed Principal, Professor V. Ravi, the Bursar, Dr. S. Krishna Kumar and the Convenor of the Fine Arts Association, Dr. M. Krishna Rao.



•The students were addressed by our esteemed Principal, Professor V. Ravi who enlightened the students with his insightful words.



•The students were then addressed by our the Busar of our College, Dr. S. Krishna Kumar.



•The students were then addressed by the convenor of Fine Arts Association, Dr. M. Krishna Rao who gave a brief intro of the event.



•Manya Jain and Bhavya Khatri, the members of the Fine Arts Association, took over and hosted the rest of the event.



- **Members of Crescendo presented mesmerising performances.**



- **Followed by a very energetic performance by Nritya, thechoreography society.**



- • **Members of Alaap presented mesmerising performances.**



• Following which the Western Dance Society, Verve, delivered a mind blowing performance.

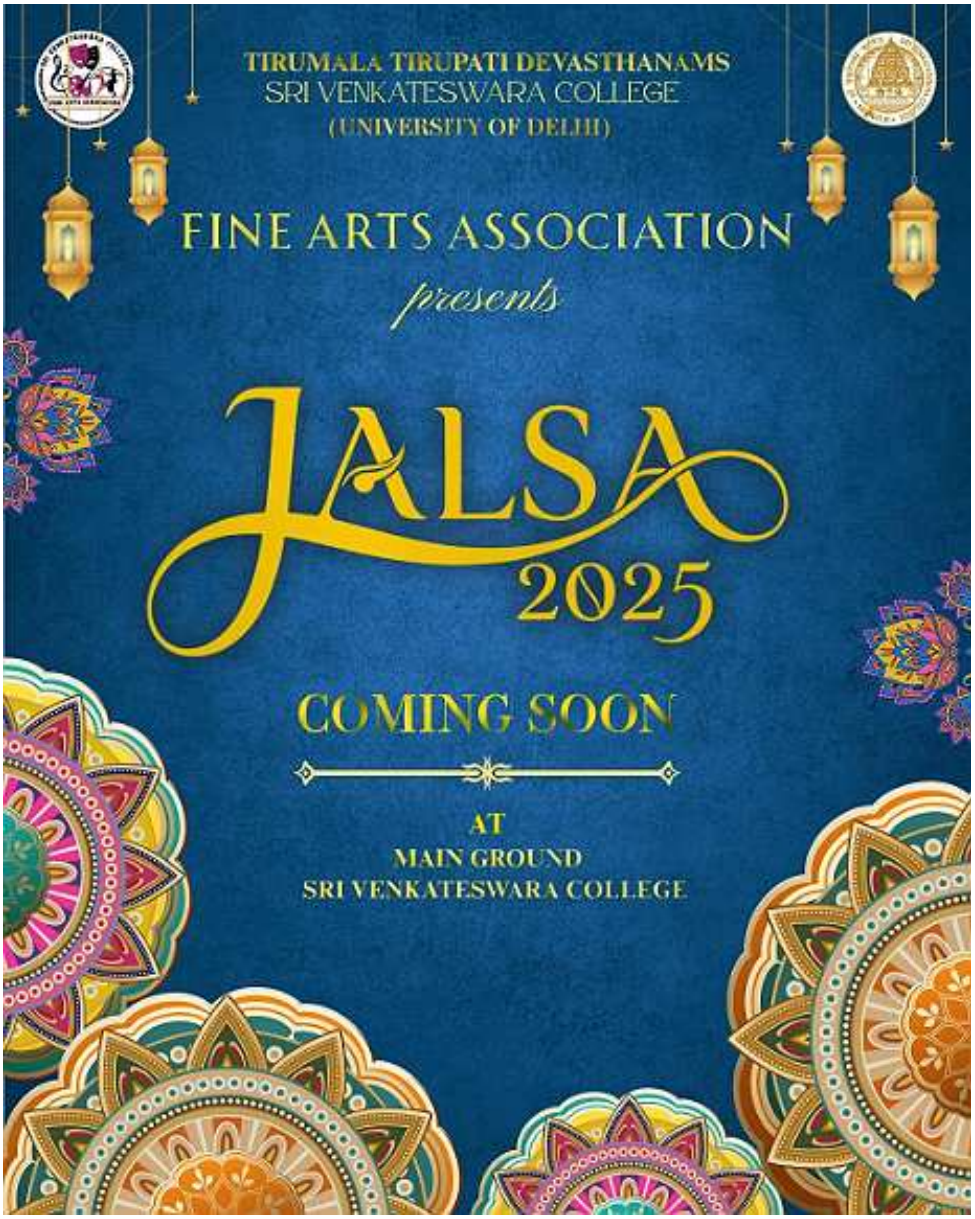


•• The Indian Dance Society, Nrityangana, kept the audience engaged with their graceful performance.



• The event ended with a performance by the Fine Arts Assosication, organising committee.

POSTER


TIRUMALA TIRUPATI DEVASTHANAMS
SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)
FINE ARTS ASSOCIATION
presents
JALSA
2025
COMING SOON
AT
MAIN GROUND
SRI VENKATESWARA COLLEGE

SCHEDULE POSTER



FAA COMMITTEE

		Fine Arts Association		
Sl. No.		Name	Department	Office
	Mr.	M Krishna Rao	Sanskrit	Convenor
1	Dr.	Mamta Arora	Commerce	Member
2	Dr.	Pooja	Chemistry	Member
3	Dr.	Ravi Kumar Meena	Sanskrit	Member
4	Dr.	Shalini Sen	Biochemistry	Member
5	Dr.	Sukrat Sinha	Zoology	Member
6	Dr.	Sunita Chhabra	Commerce	Member
7	Dr.	Thoti Vasantha	Chemistry	Member
8	Mr.	Vikas Jorwal	Mathematics	Member

ATTENDANCE SHEET



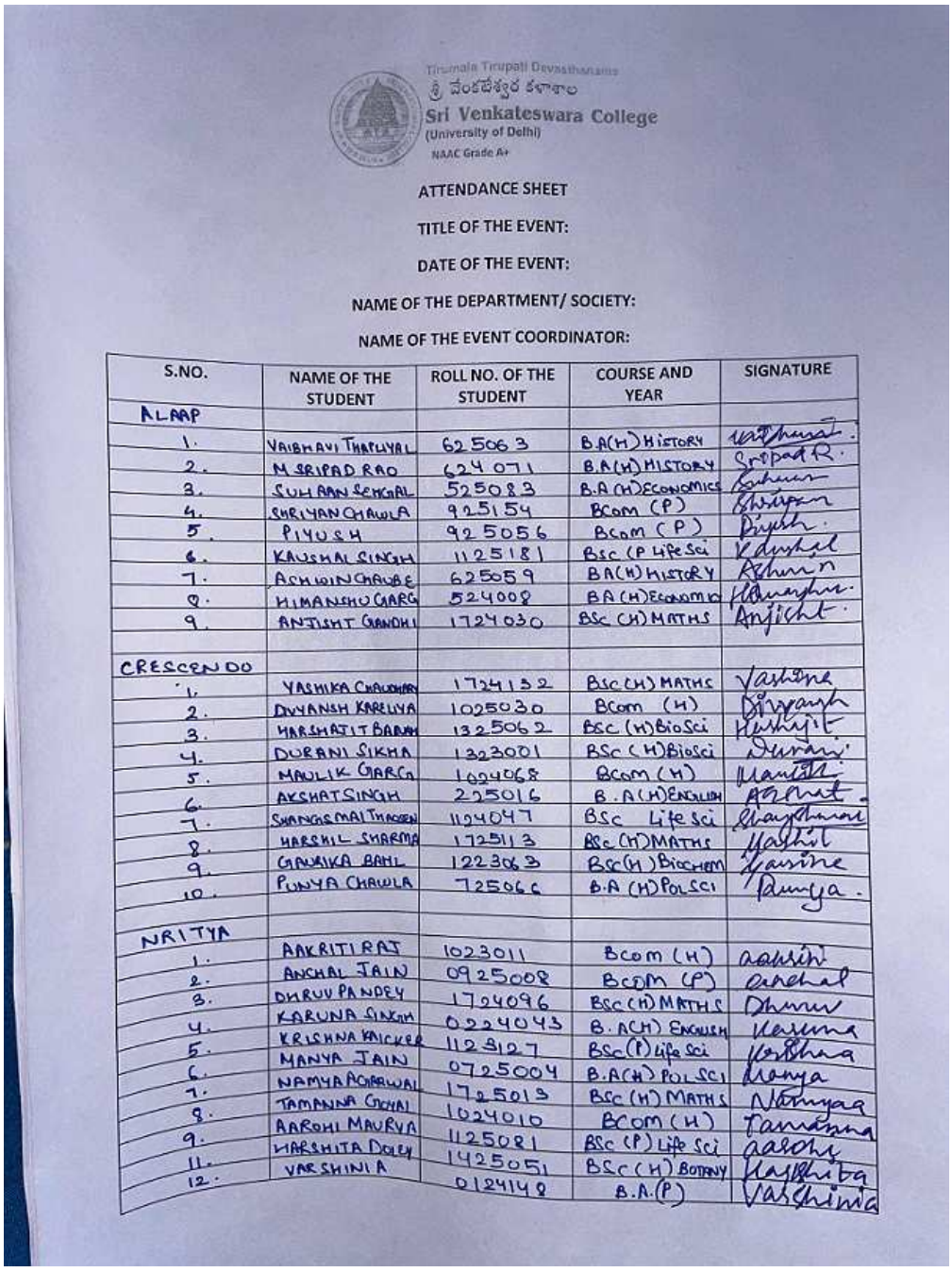
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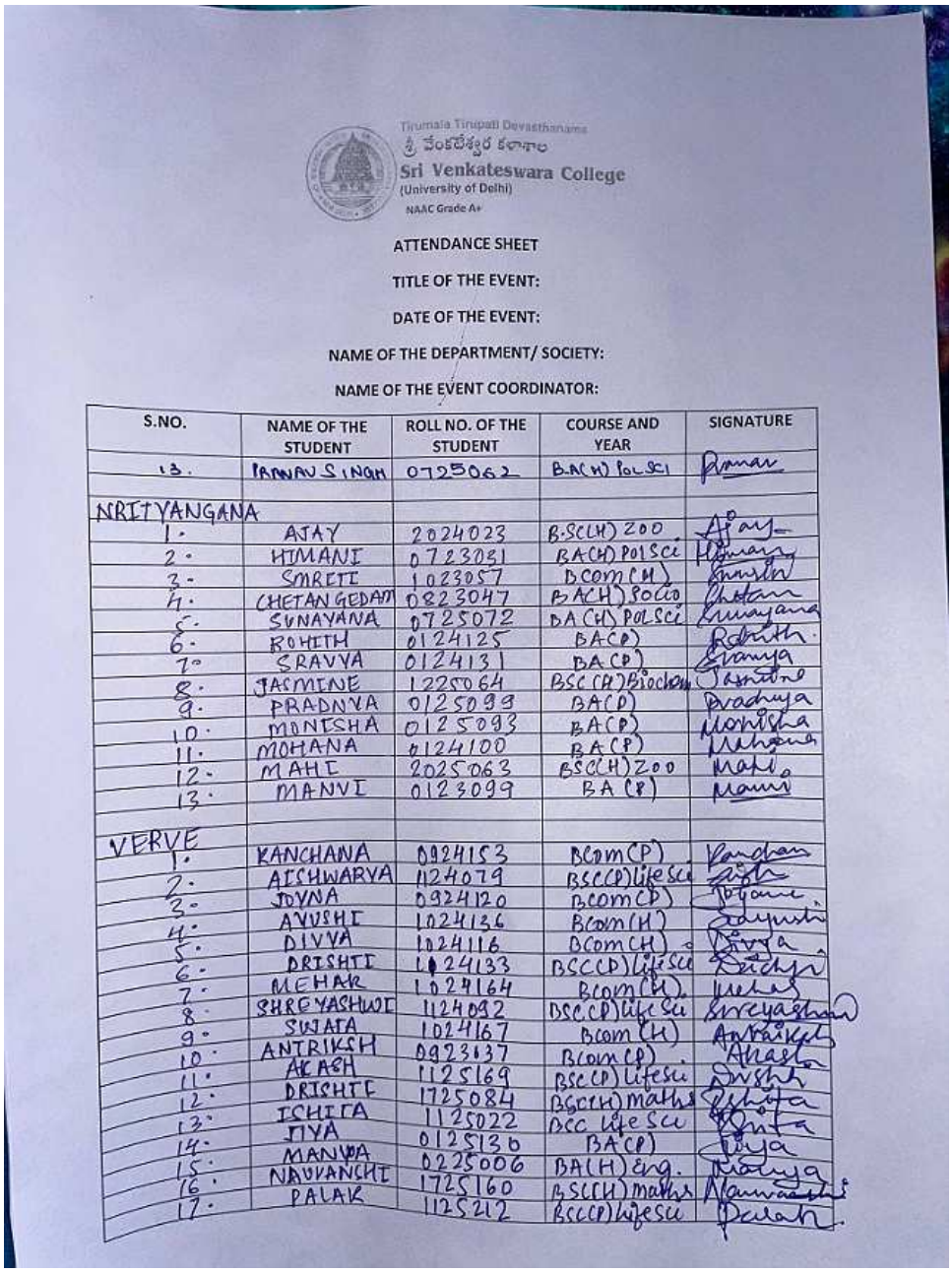
DATE OF THE EVENT:

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
ALAAP				
1.	VAIBHAVI THAPLIYAL	625063	BA(H) HISTORY	
2.	M SRIPAD RAO	624071	BA(H) HISTORY	
3.	SUHAAN SEHGAL	525083	B.A(H) ECONOMICS	
4.	SHRIYAN CHAWLA	925154	BCom (P)	
5.	PIYUSH	925056	BCom (P)	
6.	KAUSHAL SINGH	1125181	BSc (P Life Sci	
7.	ACHINT CHAUBE	625059	BA(H) HISTORY	
8.	HIMANSHU GARG	524008	BA(H) ECONOMICS	
9.	ANJISHT GANDHI	1724030	BSc (H) MATHS	
CRESCENDO				
1.	YASHIKA CHAUDHARY	1724132	BSc (H) MATHS	
2.	DIVYANSH KARELIYA	1025030	BCom (H)	
3.	HARSHAJIT BARAH	132562	BSc (H) BioSci	
4.	DURANI SIKHA	1323001	BSc (H) BioSci	
5.	MAULIK GARG	1024068	BCom (H)	
6.	AKSHAT SINGH	225016	B.A(H) ENGLISH	
7.	SHANGSMAI THAGEN	1124047	BSc Life Sci	
8.	HARSHIL SHARMA	172513	BSc (H) MATHS	
9.	GANSIKA BAHL	1223063	BSc (H) Biochem	
10.	PUNYA CHAWLA	725066	B.A (H) Pol Sci	
NRITYA				
1.	AAKRITI RAJ	1023011	BCom (H)	
2.	ANCHAL JAIN	0925008	BCom (P)	
3.	DHRUV PANDEY	1724096	BSc (H) MATHS	
4.	KARUNA SINGH	0224043	B.A(H) ENGLISH	
5.	KRISHNA KAICKER	1129127	BSc (P) Life Sci	
6.	MANYA JAIN	0725004	B.A(H) POL SCI	
7.	NAMYA AGARWAL	1725013	BSc (H) MATHS	
8.	TAMANNA CHOHAN	1024010	BCom (H)	
9.	AAROHI MAURYA	1125021	BSc (P) Life Sci	
11.	HARSHITA DOLEY	1425051	BSc (H) BOTANY	
12.	VARSHINI A	0124148	B.A.(P)	

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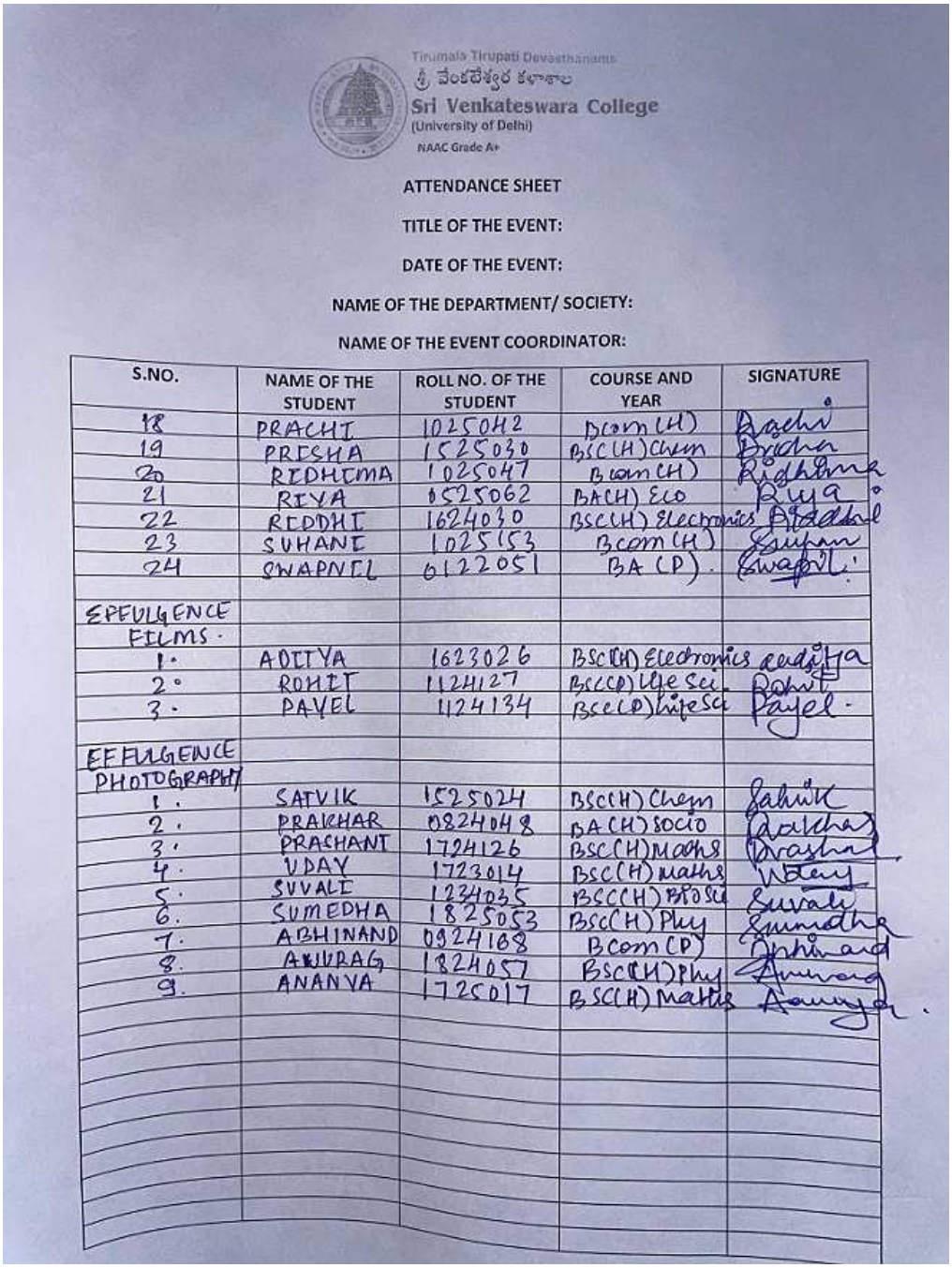
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S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
13.	PANNAV SINGH	0725062	B.A(H) Pol Sci	Panav
NRITYANGANA				
1.	AJAY	2024023	B.SC(H) ZOO	Ajay
2.	HIMANI	0723081	BA(H) Pol Sci	Himani
3.	SMRITI	1023057	B Com (H)	Smriti
4.	CHETAN GEDAM	0823047	B.A(H) Socio	Chetan
5.	SUNAYANA	0725072	BA(H) Pol Sci	Sunayana
6.	ROHITH	0124125	BA(P)	Rohith
7.	SRAVYA	0124131	BA(P)	Sravya
8.	JASMINE	1225064	BSC(P) Biochem	Jasmine
9.	PRADNYA	0125099	BA(P)	Pradnya
10.	MONISHA	0125093	BA(P)	Monisha
11.	MOHANA	0124100	BA(P)	Mohana
12.	MAHI	2025063	BSC(H) ZOO	Mahi
13.	MANVI	0123099	BA(P)	Manvi
VERVE				
1.	KANCHANA	0924153	B Com (P)	Kanchana
2.	AISHWARYA	1124079	BSC(P) Life Sci	Aishwarya
3.	JOYNA	0924120	B Com (P)	Joyna
4.	AYUSHI	1024136	B Com (H)	Ayushi
5.	DIVYA	1024116	B Com (H)	Divya
6.	DRISHTI	1024133	BSC(P) Life Sci	Drishti
7.	MEHAR	1024164	B Com (H)	Mehar
8.	SHREYASHWI	1124092	BSC(P) Life Sci	Shreyashwi
9.	SWARA	1024167	B Com (H)	Swara
10.	ANTRIKSH	0923037	B Com (P)	Antriksh
11.	AKASH	1125169	BSC(P) Life Sci	Akash
12.	DRISHTI	1725084	BSC(H) Maths	Drishti
13.	ISHITA	1125022	BSC Life Sci	Ishita
14.	JIYA	0125130	BA(P)	Jiya
15.	MANYA	0225006	BA(H) Eng.	Manya
16.	NAVYANCHI	1725160	BSC(H) Maths	Navyanchi
17.	PALAK	1125212	BSC(P) Life Sci	Palak

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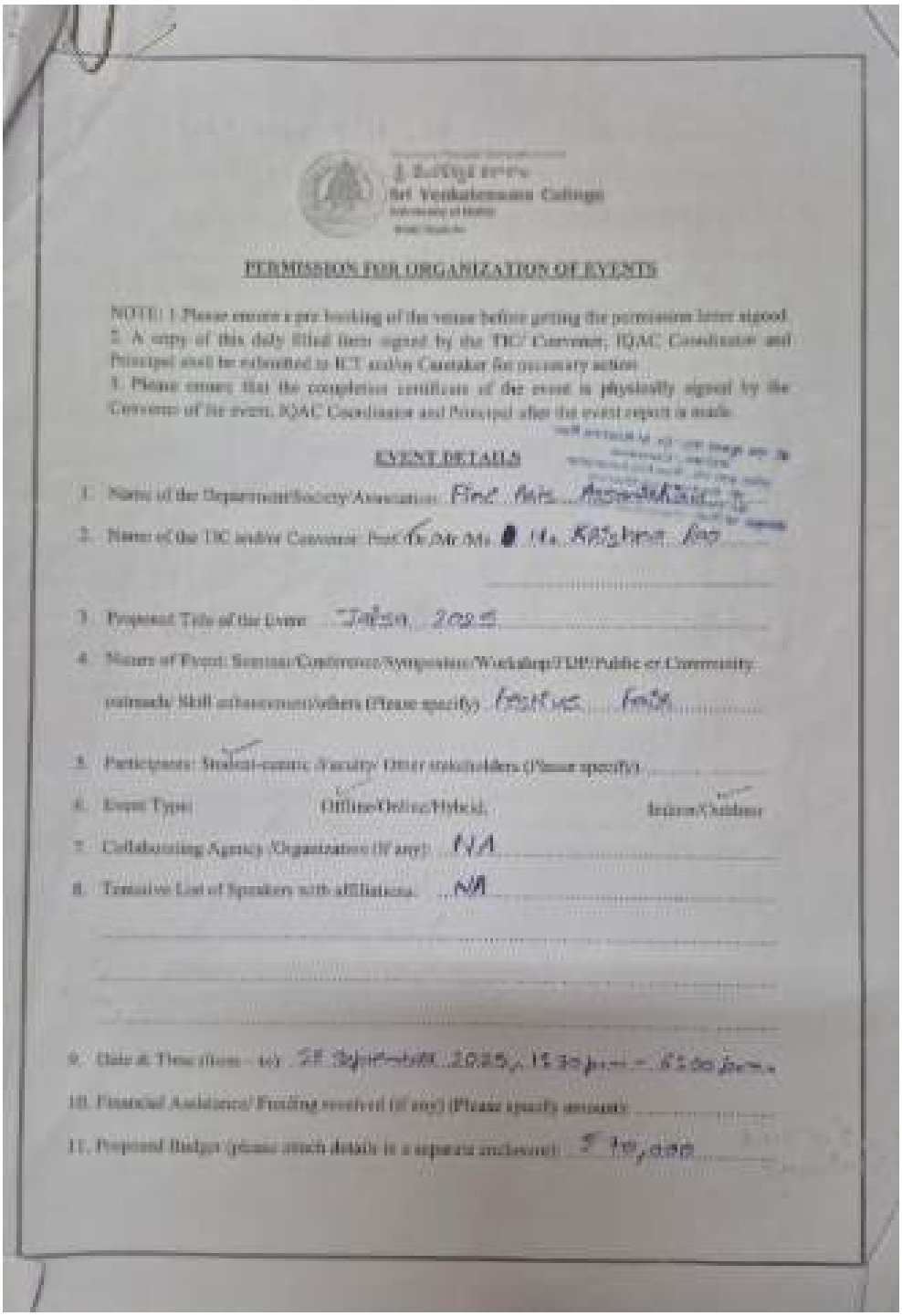
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S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
18	PRACHI	1025042	Bcom (H)	Prachi
19	PRISHA	1525030	BSC(H) Chem	Prisha
20	RIDHIMA	1025047	Bcom(H)	Ridhima
21	RIYA	0525062	BA(H) Eco	Riya
22	RIDDHI	1624030	BSC(H) Electronics	Riddhi
23	SUHANI	1025153	Bcom (H)	Suhani
24	SWAPNIL	0122051	BA (P).	Swapnil
EFFULGENCE FILMS.				
1.	ADITYA	1623026	BSC(H) Electronics	aditya
2.	ROHIT	1124127	BSC(P) Life Sci.	Rohit
3.	PAYEL	1124134	BSc(P) Life Sc	Payel.
EFFULGENCE PHOTOGRAPHY				
1.	SATVIK	1525024	BSC(H) Chem	Satvik
2.	PRAKHAR	0824048	BA(H) Socio	Prakhar
3.	PRASHANT	1724126	BSC(H) Maths	Prashant
4.	VIJAY	1723014	BSC(H) maths	Vijay
5.	SUVALI	1234035	BSC(H) Bio Sc	Suvali
6.	SUMEDHA	1825053	BSC(H) Phy	Sumedha
7.	ABHINAND	0924168	Bcom (P)	Abhinand
8.	ANURAG	1824057	BSC(H) Phy	Anurag
9.	ANANYA	1725017	BSC(H) Maths	Ananya.

PERMISSION LETTER



Sri Venkateswara College

PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure a pre booking of the venue before getting the permission letter signed.
2. A copy of this duly filled form signed by the HC/ Convener, IQAC Coordinator and Principal shall be submitted to ICT unit/in Caretaker for necessary action.
3. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.

EVENT DETAILS

1. Name of the Department/Society/Association: Fine Arts Association
2. Name of the HC and/or Convener: Prof/Dr/Mr/Ms. Ms. Kashish Rao
3. Proposed Title of the Event: Jatan 2025
4. Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or Community outreach/ Skill enhancement/others (Please specify): Festive Fete
5. Participants: Student-centric /Faculty/ Other stakeholders (Please specify):
6. Event Type: Offline/Online/Hybrid; Indoor/Outdoor
7. Collaborating Agency /Organization (If any): NA
8. Tentative List of Speakers with affiliations: NA
9. Date & Time (from – to): 25 September 2025, 1:30 pm – 5:00 pm
10. Financial Assistance/ Funding received (if any) (Please specify amount):
11. Proposed Budget (please attach details in a separate enclosure): ₹ 10,000

PERMISSION LETTER

